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Schedule of Events*:

Live Ideas: The Worlds of Oliver Sacks
April 17 - 21, 2013

All events take place at New York Live Arts
219 W 19th Street, New York, NY 10011
www.newyorklivearts.org/liveideas

212-924-0077

Box Office hours:

Monday-Friday 1 - 9pm | Saturday-Sunday 12 - 8pm

Wednesday April 17, 2013:

12:00pm-1:15pm

Theater | Price: Free

Body Work: Weightlifting, Exercise, & Long Distance Swimming

Featuring: Lynne Cox, Colin McGinn

Back in the early 1960s, Oliver Sacks was the California State heavyweight-lifting champion; he has also been a dedicated swimmer throughout his life. A few of his friends gather to discuss the profoundly embodied aspect of Sacks' neurological practice, but also the wider challenge of keeping the body focused while under extreme physical and/or environmental pressure.

3:00pm-4:15pm

Studios | Price: \$10

Disembodiedness: Body Image & Proprioception

Featuring: Ian Waterman, Dr. Jonathan Cole, Marsha Ivins

One day, in the wake of a virulent viral infection, 19-year-old Englishman Ian Waterman suddenly lost his proprioception—which is to say any sense of the relative position of parts of the body. And yet, assisted by Sacks' student Dr. Jonathan Cole, Waterman would come to achieve a remarkable accommodation to his condition. Waterman and Cole will be joined by Sacks' longtime friend, astronaut Marsha Ivins, to discuss bodily awareness, both in and out of gravity.

5:30pm-6:45pm

Theater | Price: \$15

Musicophilia & Music Therapy

Featuring: Connie Tomaino, Aniruddh D. Patel, Joseph LeDoux

A deep love of classical music has characterized Sacks' life from his earliest days, and an appreciation for music's profound therapeutic potential came to characterize his practice as a doctor, as he recounts in his recent book, *Musicophilia*. This panel will feature Sacks' colleague Connie Tomaino, co-founder of the Institute for Music and Neurological Function, and neuroscientists/musicians Aniruddh D. Patel and Joseph LeDoux.

8:00pm-9:30pm

Theater | Price: \$60 (VIP \$150)

Opening Keynote Conversation: Bill T. Jones in Conversation with Oliver Sacks

Featuring: Oliver Sacks, Bill T. Jones, Lawrence Weschler

A heartfelt discussion between three profound thinkers and writers, this keynote conversation will examine ideas of neurology and the soul, as well as current and past trends in neurological and choreographic research.

Thursday, April 18, 2013:

12:00pm-1:15pm

Theater | Price: Free

The Natural World: Ferns, Cycads & Cephalopods

Featuring: Robbin Moran, Dennis Stevenson, Roger Hanlon

Among Sacks' many other passions, he evinces a special love for the biological world, particularly cephalopods (which is to say squid and octopi), ferns and the primordially ancient cycads. Three of the country's top specialists in these marvels join forces to ensorcel the rest of us.

3:00pm-4:15pm

Studios | Price: \$10

Stinks and Bangs (Chemistry & Uncle Tungsten)

Featuring: Theodore Gray, Roald Hoffmann, Bassam Shakhashiri

As a boy, Sacks' first great intellectual passion was for chemistry. Nobel laureate Roald Hoffmann, along with two other of Sacks' closest chemical friends, team up to evoke the lure of the elemental.

6:00pm-7:15pm

Theater | Price: \$15

Minding the Dancing Body

Featuring: Bill T. Jones, Alva Noë, Miguel Gutierrez, Colin McGinn

Two celebrated philosophers of consciousness, Colin McGinn, Professor of Philosophy at the University of Miami and author of *The Mysterious Flame: Conscious Minds In A Material World*, and Alva Noë, author most recently of *Out of Our Heads*, will discuss some of the intellectual foundations of dance with New York Live Arts' Executive Artistic Director Bill T. Jones and fellow choreographer Miguel Gutierrez.

8:00pm-9:10pm

Theater | Price: \$40

Re:Awakenings (Dance)

Featuring: Donna Uchizono Company

Donna Uchizono Company performs *State of Heads* (1999), which originally premiered at Dance Theater Workshop, along with the world premiere of a newly commissioned exploration of *Awakenings*, inspired by the Sacksian idea of embodied investigation.

This performance also features the world premiere of *Re:Awakenings*, a Bill Morrison film based on original footage taken by Oliver Sacks.

Friday, April 19, 2013:

3:00pm-4:15pm

Studios | Price: \$10

Stereoscopy & Kinetic Vision

Featuring: Susan Barry, Gerald Marks, Walter Murch

Another lifelong passion of Sacks' has been for stereoscopy, both the bifocal experience of depth and the various techniques for provoking the artificial experience of pop-up 3D. Susan Barry, whose late-life acquisition of bifocal depth perception comprises one of the most moving chapters of Sacks' *The Mind's Eye*, will be joined Gerald Marks of the New York Stereoscopic Society and film editor Walter Murch, whose particular fascination is in Sacks' account of episodes of kinematic vision among some of the patients in *Awakenings*.

8:00pm-9:10pm

Theater | Price: \$40

Re: Awakenings (Music)

Featuring: Aletta Collins, Daniel Hay-Gordon, Tobias Picker, Orchestra of St. Luke's

The Orchestra of St. Luke's performs works by Tobias Picker and Michael Nyman. Sacks' work has inspired a range of musical responses, and this evening's concert will feature two of them: the *Awakenings* ballet suite by Picker, accompanying a solo dance performance by Daniel-Hay Gordon, choreographed by Aletta Collins; and a concert version of selected passages from Nyman's opera of *The Man Who Mistook his Wife for a Hat*, whose libretto, written by Christopher Rawlence, draws on the title story from Sacks' collection of the same name.

This performance also features *Re:Awakenings*, a Bill Morrison film based on original footage taken by Oliver Sacks.

Saturday, April 20, 2013:

11:30am-1:00pm

Theater | Price: Free

Screening of Yorkshire Television Documentary "Awakenings"

Featuring: Oliver Sacks

Oliver Sacks introduces a screening of the 1974 Yorkshire Television documentary "Awakenings," which chronicles the post-encephalitic patients described in his book of the same name. Screening will be followed by Q&A with Sacks.

2:30pm-3:45pm

White, Robbins

Studios | Price: \$10

Sacks the Writer: Process & Influence

Featuring: Wendy Lesser, John Bennet, Dan Frank, Chris Adrian, Lawrence Weschler

Across twelve books and hundreds of articles, Oliver Sacks has established himself as one of the most distinctly recognized and beloved doctor writers of our time. This panel, moderated by Wendy Lesser, will evoke Sacks-the-Writer both through the eyes of two of his editors, and through those of two fellow writers.

4:00pm-5:10pm

Theater | Price: \$40

Re: Awakenings (Dance)

Featuring: Donna Uchizono Company

Encore Presentation (see listing details from Thursday 8:00pm-9:10pm).

6:00pm-7:15pm

Studio | Price: Free

Neurologists & Philosophers Consider Sacks at 80

Featuring: Orrin Devinsky, Aniruddh Patel, VS Ramachandran, Alva Noë

Sacks sometimes refers to himself as a “clinical ontologist,” a practicing neurologist whose fundamental question, when facing each new patient, is often quite simply “How are you?”. A panel of leading neurologists and philosophers will consider the impact and influence of Sacks’ work.

8:00pm-10:00pm

Theater | Price: \$40

Re: Awakenings (Theater)

Two versions of Harold Pinter's *A Kind of Alaska*

Featuring: Kim Weild, Karen Kohlhaas, Terrylyne Scchetti, Alexandria Wailes, Lewis Merkin, Lisa Emery, Rebecca Henderson, Larry Bryggman

“Something is happening.” With these words, Harold Pinter evokes the quickening back to life of a bedbound older woman, to the astonishment of her attending physician. New York Live Arts will present Pinter’s one-act play *A Kind of Alaska* twice: once in a spoken version, directed by Karen Kohlhaas, and then in a version rendered entirely in American Sign Language, directed by Kim Weild (in celebration of Sacks’ special standing among the Deaf community).

This performance also features *Re:Awakenings*, a Bill Morrison film based on original footage taken by Oliver Sacks.

Sunday, April 21, 2013:

10:30am-11:45pm

Studios | Price: Free

The Tourette’s Community

Featuring: Tobias Picker, Lowell Handler, Jumaane Williams

Beyond the often-transformative impact of his work with individual patients, Sacks has left a remarkable impression on the lives of entire communities of the variously abled. This panel will highlight Sacks’ contribution to the experience of those living with Tourette’s syndrome. A composer, a photographer, and a New York City councilman will detail their personal experiences of living with the condition.

12:00pm-1:15pm

Theater | Price: Free

The Deaf Community

Featuring: Kim Weild

In March 1988, students at Gallaudet University in Washington DC, the country’s premiere institution for the deaf, rose up in revolt at perceived threats to the primacy of American Sign Language (ASL) as the distinct

expression of their culture and community. Sacks travelled to Gallaudet to witness the tumultuous events and subsequently chronicled them with remarkable sympathy and insight in his book *Seeing Voices*. This panel, moderated by Kim Wield, the director of our staging of the ASL version of *A Kind of Alaska*, will focus a variety of such voices on Sacks' contributions to the wider discourse between the hearing and the deaf.

1:30pm-2:15pm

Studios | Price: FREE

The Parkinsonian Community

Featuring: Steven Frucht, David Leventhal

A theme to which Dr. Sacks has returned again and again across both his writings and his practice is the ordeal of Parkinsonism.

Here too, Dr. Sacks has found a way to engage both his patients and his readers in a wider voyage of surprise and discovery, and a celebration of courage and character beyond mere affliction. Helping us to evoke this aspects of Sacks' work, and also recent developments in the field, will be the neurologist Dr. Steven Frucht, director of the movement disorders clinic at Mount Sinai; and David Leventhal, with the Dance for PD initiative at the Mark Morris Dance Center.

3:30pm-5:30pm

Theater | Price: \$40

Re: Awakenings (Theater)

Two versions of Harold Pinter's *A Kind of Alaska*

Featuring: Kim Weild, Karen Kohlhaas, Terrylene Scchetti, Alexandria Wailes, Lewis Merkin, Lisa Emery, Rebecca Henderson, Larry Bryggman

Encore Presentation (see listing details from Saturday, 8:00pm-10:00pm).

8:00pm-9:30pm

Theater | Price: \$60

Robert Krulwich of Radiolab Celebrates Oliver Sacks

Featuring: Robert Krulwich, Oliver Sacks

Robert Krulwich has been chronicling Dr. Sacks and his spellbinding tales across myriad incarnations both on radio (NPR) and television (ABC) since the early eighties, and now more recently on a regular basis on WNYC's award-winning national science program Radiolab which he cohosts with Jad Abumrad. For this special presentation, Krulwich will delve deeply into Sacks' early years.

Thursday at 8pm (see listing above):

THE WORLD PREMIERE OF A BILL MORRISON FILM BASED ON ORIGINAL FOOTAGE TAKEN BY OLIVER SACKS HIMSELF

Across the entire 1969-70 period as the young Dr. Sacks worked with the remarkable "human statues" at Beth Abraham in the Bronx, bringing them suddenly back to life through his administrations of the drug L-Dopa—the story he would go on to chronicle a few years later in his masterpiece *Awakenings*—he was filming developments the entire while. Recently a box containing seventeen reels of super-8 footage, over six hours worth, resurfaced, and New York Live Arts decided to commission Bill Morrison, the master behind *Decasia* and other such classic quickenings of long lost filmstock, to fashion a brief lyric distillation of the Sacks trove. The resultant short film will be receiving its world premiere on Thursday at 8 pm, and then will be reprised as part of each of the *Re:Awakenings* events.

***Schedule as of January 31, 2013. Subject to change.**

Participant bios:

Chris Adrian

Chris Adrian received his M.F.A. from the University of Iowa Writer's Workshop and his M.D. from Eastern Virginia Medical School. He completed his residency in pediatrics in San Francisco before starting a divinity degree at Harvard Divinity School. He then interrupted these studies to return to San Francisco to complete a pediatric fellowship. Adrian published *Gob's Grief* the same year he earned his medical degree, following that up with two other novels, *The Children's Hospital* and *The Great Night*. He received a Guggenheim Fellowship in 2009 and in 2010 and was named as one of The New Yorker's "20 Under 40" list of writers worth watching.

Susan R. Barry

Susan R. Barry received her PhD in biology from Princeton University and is a professor of neurobiology in the Department of Biological Sciences at Mount Holyoke College. She had been cross-eyed and stereoblind since early infancy but learned to see in three dimensions at age forty-eight by retraining her visual system with optometric vision therapy. Her story was first described by Oliver Sacks in his *New Yorker* article, "Stereo Sue", and then greatly expanded by Sue in her book, *Fixing My Gaze: A Scientist's Journey Into Seeing in Three Dimensions*.

John Bennet

John Bennet has worked as associate editor of *Promenade Magazine*, editor at *Backpacker Magazine*, and copy editor and then, for the past many decades, as a senior editor at The New Yorker. Bennet graduated from the University of North Texas with a B.A.

Dr. Jonathan Cole

Jonathan Cole, a onetime student of Oliver Sacks', is a clinical neurophysiologist. He has written extensively about living with sensory loss, facial visible difference and paralysis from the first person perspective. Cole is a consultant in clinical neurophysiology at Poole Hospital and Salisbury Hospital's Spinal Center, a professor at Bournemouth University and a visiting senior lecturer at Southampton University in Britain.

Aletta Collins

One of the UK's leading theatre, opera and dance choreographers, Aletta Collins has worked for companies including the National Theatre, Opera North and the Berlin Philharmonic. She also choreographed *Awakenings* for Rambert Dance Company which premiered in 2010.

Lynne Cox

Lynne Cox is an American long-distance open-water swimmer and writer. She has twice held the record for the fastest crossing of the English Channel and is best known for swimming the Bering Strait, and swimming more than a mile in Antarctica. Her book about the experience, *Swimming to Antarctica*, was praised by Oliver Sacks.

Orrin Devinsky

Dr. Devinsky is Professor of Neurology, Neurosurgery, and Psychiatry at NYU School of Medicine. He directs the NYU Comprehensive Epilepsy Center and the Saint Barnabas Institute of Neurology and Neurosurgery (INN). He received his B.S. and M.S. from Yale University, M.D. from Harvard Medical School and interned at Boston's Beth Israel Hospital. He has published widely in epilepsy and behavioral neurology, with more than 250 articles and chapters and more than 20 books and monographs. He has chaired several committees of the American Epilepsy Society and has served as a Board member. He is active in the American Academy of Neurology and the Epilepsy Foundation. He is the Co-Editor of *Reviews in Neurological Diseases, Epilepsy and Behavior*, and Epilepsy.com.

Steven Frucht

Steven Frucht, MD, an expert on dystonia, has combined his musical experience and medical expertise to found Musicians with Dystonia, a program of the Dystonia Medical Research Foundation designed to help musicians cope with this debilitating condition. Frucht studied music at the Juilliard School pre-college division, and later developed a passion for medicine, particularly for clinical diagnosis, and earned his MD from Harvard Medical School in 1993. In addition to chairing the scientific advisory board of the Musicians with Dystonia group, he treats patients with a variety of movement disorders as an Assistant Professor of Neurology at Columbia University College of Physicians and Surgeons. Currently, he is a professor of Neurology at Mount Sinai.

Theodore Gray

Theodore Gray is one of the founders of Wolfram Research and is currently Wolfram's Director of User Interface Technology. He is a prominent element collector and created a wooden periodic table with compartments for samples of each of the elements. This table won him an Ig (parody) Nobel Prize in Chemistry in 2002. He writes a regular column for *Popular Science* entitled "Gray Matter" which was nominated for a 2010 National Magazine Award for Best Column.

Dan Frank

Dan Frank is editor-in-chief at Pantheon Books.

Miguel Gutierrez

Miguel Gutierrez assembled the first incarnation of the Powerful People in the fall of 2001 when he was invited for a choreographic residency in the pilot season of the Ensemble Studio Theater's Lexington Center for the Arts. Never having been interested in a traditional model of a "company," Gutierrez sees the participating artists in his work—dancers, composers, designers and visual artists—as part of an ever-expanding net of inspiring collaborators. Gutierrez's interest in working with others is related to the questions in his work involving group identity and communal experience. He continues to work in solo form and on smaller scale pieces. Regardless of the size of the project, it is Gutierrez's goal to create challenging and thought-provoking performance experiences. The work has enjoyed considerable attention in the printed and virtual press. The company is engaged to perform in venues across the country and internationally. Miguel Gutierrez and the Powerful People have created eight works: *enter the seen, I succumb, dAMNATION rOAD Retrospective Exhibitionist and Difficult Bodies, myendlesslove, Everyone, Nothing, No thing, and Last Meadow*.

Daniel Hay-Gordon

Daniel Hay-Gordon is a choreographer, teacher and performer. He is interested in film, theater and music videos. He has performed in works by the Rambert Dance Company, the National Dance Company of Wales, Tanztheater Wuppertal, Welsh Independent Dance, The English National Opera, The Royal House Opera House, Scenes from Salzberg, Impermanance Dance Theatre, among others.

Lowell Handler

Lowell Handler is a former Black Star contract photographer-journalist. As the star, narrator, guide, and associate producer of the Emmy-nominated PBS television documentary Twitch & Shout, Handler reached a mainstream audience and set the stage for his 1998 memoir, *Twitch & Shout: A Touretter's Tale*, published by Penguin. Lowell Handler is on the faculty at Dutchess Community College.

Roger Hanlon

Roger Hanlon, Senior Scientist at the Marine Biology Laboratory in Woods Hole, MA, investigates the behavior of cephalopods and other marine organisms with an integrative biology approach focused at the organismal level. Currently, his research focuses on the highly interdisciplinary subject of camouflage and the visual perception processes that are involved.

Roald Hoffmann

Roald Hoffmann studied chemistry at Columbia and Harvard Universities. A professor at Cornell University since 1965, Hoffmann is currently the Frank H. T. Rhodes Professor of Humane Letters, Emeritus. He has received many of the top honors of his profession, including the 1981 Nobel Prize in Chemistry. "Applied theoretical chemistry" characterizes Hoffmann's particular blend of computations stimulated by experiment and the construction of generalized models of frameworks for understanding. He is also a poet, a playwright (coauthor with Carl Djerassi of "Oxygen") and the host of the monthly *Entertaining Science* series at the Cornelia Street Café in New York City.

Marsha Ivins

Ivins, born in Baltimore, Maryland, earned a degree in aerospace engineering from the University of Colorado at Boulder in 1973 and went to work for NASA's Johnson Space Center. She worked mainly on orbiter displays and controls before being assigned as a flight engineer in 1980 and co-pilot on NASA administrative aircraft. In 1984, Ivins was selected as an astronaut candidate, going on to fly on five Space Shuttle missions. Her hair, weightless, is a pretty startling sight (see the photo on Wikipedia). Ivins retired from NASA on December 31, 2010.

Karen Kohlhaas

Kohlhaas recently directed the Off-Broadway world premiere of Annie Baker's play *BODY AWARENESS* for Atlantic, and also directed actress/comedienne Judy Gold in the Drama Desk Award nominated one woman show *25 Questions for a Jewish Mother* by Kate Moira Ryan and Ms. Gold which played at the Montreal Comedy Festival, Ars Nova in NYC, ran 6 months Off-Broadway at the St. Luke's Theatre, and is now on a national tour. Other Off-Broadway and regional productions include Harold Pinter's *The Hothouse* (Atlantic), Keith Reddin's *Synergy* (Alley Theatre, world premiere) and *FRAME 312* (Atlantic, NY premiere); David Mamet's *Boston Marriage* (New York Shakespeare Festival/Public Theater, NY premiere) and *The Water Engine* (Atlantic); three productions of *An Adult Evening of Shel Silverstein* in New York and Sydney; and Kate Moira Ryan's *OTMA* (U.S. premiere). She has also directed at Naked Angels, New Dramatists, Ensemble Studio Theatre, and other New York theaters. The current Pinter *Alaska* production reprises her 2010 staging of the short play with the Atlantic Theater Company at the Classic Stage Company.

Robert Krulwich

Robert Krulwich is an American radio and television journalist. Formerly and economics and now a Science Correspondent with NPR, he is also the co-host (with Jad Abumrad) of Radiolab, a nationally distributed radio and podcast series that explores new developments in science for people who are curious but not usually drawn to science shows. Radiolab won a Peabody Award in 2011. Krulwich has been awarded the Extraordinary Communicator Award by The National Cancer Institute as well as an AAAS Science Journalism Award. Krulwich earned a Bachelor of Arts degree in history from Oberlin College and a law degree from Columbia University and was for many years a correspondent with ABC News, between his two long stints with NPR.

Joseph LeDoux

Joseph E. LeDoux received his Ph.D. in 1977 from the State University of New York at Stony Brook, NY. He was a postdoctoral fellow at Cornell University Medical College (New York, NY), where he was made an Assistant Professor in 1980 and an Associate Professor in 1986. Professor LeDoux then moved to New York University's Center for Neural Science where he was promoted to Full Professor in 1991. Since 1996 he has been the "Henry and Lucy Moses Professor of Science," and since 2005 he has held the title of University Professor. LeDoux's work has focused on the study of the neural basis of emotions, especially fear and anxiety. His work has elaborated in detail how the brain detects and responds to danger, and learns and forms memories about threats. He also leads The Amygdaloids, a sometime rock band of neurologists.

Wendy Lesser

Wendy Lesser is a critic, novelist, and editor. She is the founding editor of *The Threepenny Review*, and author of nine books, including her latest nonfiction book *Music for Silenced Voices*. Lesser has received fellowships from the Guggenheim Foundation, National Endowment for the Humanities and the New York Public Library's Cullman Center for Scholars and Writers.

David Leventhal

David Leventhal was a member of the Mark Morris Dance Group from 1997-2010. He received a 2010 Bessie Award for his performance work with Mark Morris. David is the program manager and one of the founding teachers of Mark Morris Dance Group's Dance for PD® program, a collaboration with the Brooklyn Parkinson Group that offers weekly classes for people with Parkinson's at the company's studios in Brooklyn. The program conducts similar classes in more than 40 communities around the world, and presents regular training workshops for teachers interested in leading Dance for PD® classes.

Gerald Marks

Gerald Marks is an artist working along the border of art and science, specializing in stereoscopic 3-D, since 1973. He may be best known for the 3-D videos he directed for The Rolling Stones during their Steel Wheels tour. He has taught at The Cooper Union, The New School for Social Research, and the School of Visual Arts, where he currently teaches Stereoscopic 3-D within the MFA program in Computer Art. He was an artist-in-residence at San Francisco's Exploratorium and a Visiting Scholar at the MIT Media Lab, where he worked with computer-generated holography. His Professor Pulfrich's Universe installations are popular features in museums all over the world, including the Exploratorium, The N. Y. Hall of Science, Sony ExploraScience in Beijing & Tokyo, The American Museum of Natural History, the National Institutes of Health, and Discover Magazine. He has created a large variety of 3-D artwork for advertising, display, and pharmaceutical use, as well as broadcast organizations Fox and MTV, Public Theater, SOHO Rep, Kaatsbaan International Dance Center, and the Nashville Ballet.

Colin McGinn

Colin McGinn is a philosopher of mind. McGinn is currently Professor of Philosophy at the University of Miami with previous posts at the University of Oxford and Rutgers University. His books include *The Mysterious Flame: Conscious Minds In A Material World*, *The Making Of A Philosopher: My Journey Through Twentieth-Century Philosophy and Shakespeare's Philosophy*.

Robbin Moran

Robbin Moran is curator of Botany at the New York Botanical Garden, and is an expert on Ferns. He holds a PhD from The University of Illinois. He was the main writer for a volume of *Flora Mesoamericana*, the largest fern flora catalog ever written, containing over 1400 species. Periodically, he teaches a full-semester, graduate-level course in the study of ferns at The New York Botanical Garden. He is the President of the New York Chapter of the Fern Society (of which Sacks is also a member in fervent good standing), and serves as Associate Editor for *Brittonia*, the New York Botanical Garden's journal of systematic botany, and for the *American Fern Journal*.

Walter Murch

Walter Murch is one of the foremost sound and film editors in the world. His first role as sound editor was Francis Ford Coppola's film *The Rain People*. Other film credits include: *American Graffiti*, *The Godfather: Part II*, *The Conversation*, *Apocalypse Now*, *The Unbearable Lightness of Being*, *Jarhead*, and *The English Patient* for which Murch was awarded two of his three Oscars, for both sound and film editing. Walter coined the term "Sound Designer" for his work on the film *Apocalypse Now*. He was the subject of Michael Ondaatje's *The Conversations*, and himself has composed the classic brief manual on editing, *In the Blink of an Eye*, and just published a book of adapted translations of writings by the controversial Italian mid-century journalist Curzio Malaparte, *The Bird that Swallowed its Cage*.

Bill Morrison

Over the past twenty years Bill Morrison has built a filmography of more than thirty projects that have been presented in theaters, museums, galleries and concert halls worldwide. His work often makes use of rare archival footage in which forgotten film imagery is reframed as part of our collective mythology, most notably in his epic exploration of mouldering celluloid, *Decasia*. Morrison's films are in the collection of the Museum of Modern Art, The Nederlands Filmmuseum, and The Library of Congress. He is a Guggenheim fellow and has received the Alpert Award for the Arts, an NEA Creativity Grant, a Creative Capital grant, and a fellowship from the Foundation for Contemporary Arts. His work with Ridge Theater has been recognized with two Bessie awards and an Obie Award.

Alva Noë

Alva Noë is a writer and a philosopher whose work focuses on the nature of mind and human experience. He is the author of *Action in Perception*, *Out of Our Heads*, and *Varieties of Presence*. Noë is a professor of philosophy at the University of California, Berkeley and philosopher-in-residence with The Forsythe Company.

Michael Nyman

Celebrated for his modular, repetitive style, minimalist composer Michael Nyman is among experimental music's most high-profile proponents, best known in connection with his film scores for director Peter Greenaway. Also a music critic, Nyman has written for *The Listener*, *New Statesman* and *The Spectator*. In 1986, Nyman composed the acclaimed chamber opera *The Man Who Mistook his Wife for a Hat*, based on the Oliver Sacks' title.

Orchestra of St. Luke's

Now in its 38th season, Orchestra of St. Luke's (OSL) is one of America's foremost and most versatile ensembles. OSL was formed at the Caramoor International Music Festival in the summer of 1979, after evolving from St. Luke's Chamber Ensemble, which was established at The Church of St. Luke in the Fields in New York's Greenwich Village in 1974. Dedicated to engaging audiences throughout New York City and beyond, OSL performs approximately 70 concerts each year—including an annual Chamber Music Series at The Morgan Library & Museum and Brooklyn Museum, an Orchestra Series at Carnegie Hall, and a summer residency at Caramoor International Music Festival. OSL's Principal Conductor is Pablo Heras-Casado.

Aniruddh D. Patel

Theoretical neurobiologist Aniruddh D. Patel's work focuses on music and the brain, specifically on the cognitive and neural mechanisms of the relationship of music and language. Using magnetoencephalography (MEG), Patel explores brain dynamics during the perception of musical sequences. Dr. Patel holds a PhD in Organismic and Evolutionary Biology from Harvard University and is a Postdoctoral Fellow at The Neurosciences Institute and teaches at Tufts.

Tobias Picker

Tobias Picker is a composer who studied at the Manhattan School of Music, The Juilliard School and Princeton University. Mr. Picker's works have been performed by The New York Philharmonic, Cleveland Orchestra, Chicago Symphony, Philadelphia Orchestra, and most recently The Rambert Dance Company which has commissioned a large-scale ballet based on *Awakenings* by Oliver Sacks. Tobias Picker is Artistic Advisor of NYC's Dicapo Opera Theatre.

V.S. Ramachandran

V.S. Ramachandran is a neurologist whose investigations into phantom limb pain, synesthesia and other brain disorders allow him to explore—and begin to answer-- the most basic philosophical questions about the nature of self and human consciousness. Ramachandran is the director of the Center for Brain and Cognition at the University of California, San Diego, and an adjunct professor at the Salk Institute. He is the author of

Phantoms in the Brain, the basis for a Nova special, *A Brief Tour of Human Consciousness* and *The Man with the Phantom Twin: Adventures in the Neuroscience of the Human Brain*.

Dennis Stevenson

Dennis Stevenson is the Vice President for Laboratory Research at the New York Botanical Garden and editor of the *Botanical Review*. He received his PhD from the University of California at Davis in 1975. His expertise is in cycads, monocots, and genomics.

Bassam Z. Shakhashiri

Bassam Z. Shakhashiri is the first holder of the William T. Evjue Distinguished Chair for the Wisconsin Idea at UW-Madison. *The Encyclopedia Britannica* sites him as the "dean of lecture demonstrators in America." His scholarly publications, including the multi-volume series, *Chemical Demonstrations: A Handbook for Teachers of Chemistry*, are models of learning and instruction that have been translated into several languages. He promotes the exploration and establishment of links between science, the arts and the humanities, and the elevation of discourse on significant societal issues related to science, religion, politics, the economy, and ethics. Professor Shakhashiri has just completed a term as the 2012 president of the American Chemical Society.

Connie Tomaino

Dr. Connie Tomaino is a pioneer of music therapy for individuals suffering from brain trauma or degenerative diseases. Tomaino is the executive director and co-founder of the Institute for Music and Neurologic Function and senior vice president for music therapy at CenterLight Health System. Since 1980, Tomaino has worked as Sacks' advisor on all things musical.

Donna Uchizono

Donna Uchizono is the Artistic Director of Donna Uchizono Company, a New York-based company established in 1990. Since her choreographic debut in 1988, Uchizono rapidly emerged from the "downtown scene" as a choreographer known for her spicy movement, wit and rich invention. In addition to being a Guggenheim Fellow and a Bessie Award winner, Uchizono has been recognized by many awards, most recently with a 2005 Alpert Award in Dance.

Ian Waterman

Since the age of nineteen, Ian Waterman has lived his life without any proprioceptive sense—an awareness, that is, of where the various parts of his body are located at any given moment—due to an acute sensory neuropathy in which the necessary myelinated nerve fibers for proprioception were damaged. To complete simple tasks, he must focus all his energy to position his body in the right space. Often referred to as "The Man who Lost His Body" (the title of a documentary about his fate), he is also the subject of his doctor Jonathan Cole's book, *Pride and the Daily Marathon*.

Kim Weild

Kim Weild is a theatre director based in New York who is also a choreographer, performer, writer and teacher. She specializes in new plays, re-imagined classics and devised work. Her work is ensemble based and deeply collaborative. It is thoroughly grounded in narrative, honoring text while weaving matrices of movement, sound and images. In 2010 she founded WeildWorks with the inaugural production *Fêtes de la Nuit* which went on to be nominated for a Drama Desk Award and seven New York Innovative Theatre Awards, including Outstanding Director. Kim is the recipient of a Kennedy Center Directing Fellowship (design program with Ming Cho Lee and Constance Hoffman), a Shubert Fellow, the 2006 Williamstown Theatre Festival Foeller Fellow, an SDC Guest Artist Initiative Award, a 2010 TCG National Conference Nominated Artist Attendee, a Women's Project alumna, New Georges Affiliated Artist and member of SDC. She received her BFA from NYU's Tisch School of the Arts and an MFA Columbia University in the City of New York.

Jumaane Williams

New York City Councilman Jumaane Williams is a first-generation Brooklynite of West Indian parentage. He has been fighting for affordable housing for most of his career. Jumaane served as the Housing Director for the Flatbush Development Corporation, where he re-constituted a defunct housing program. Most recently, he was the Executive Director of the NYS Tenants & Neighbors, a state-wide organization that fights for tenants' rights and affordable housing through organizing and advocacy. He is a proud product of our public school system including Brooklyn Tech and Brooklyn College.