



Contact:

Elizabeth Cooke, Communications Manager
ecooke@newyorklivearts.org
(212) 691-6500 x210

**NEW YORK LIVE ARTS ANNOUNCES
2014-2015 PRESENTING SEASON
Fourth Season launches September 23, 2014**

Listing of 2014-2015 Season Programming:*

Complete performance details start on page 6 below.

Residency Programs

Resident Dance Company

Bill T. Jones/Arnie Zane Dance Company
Story/Time (35, 36, 37 & 38)

Resident Commissioned Artist

Kyle Abraham/Abraham.In.Motion
The Watershed; When the Wolves Came In

Studio Series

Moriah Evans
Marjani Forte
Molly Poerstel
Ani Taj & The Dance Cartel

Live Ideas

Guest Curator: Laurie Anderson

Replay Series

Jennifer Monson
Live Dancing Archive

New Commissions

Neil Greenberg
This
Rashaun Mitchell
Untitled
Cynthia Oliver
BOOM!
RoseAnne Spradlin
g-h-o-s-t c-r-o-w-n

International Artists

Ivana Müller (France/The Netherlands)
Partituur; We Are Still Watching
Gisèle Vienne (France)
Kindertotenlieder

National Artists

Emily Johnson
SHORE
Taylor Mac
Taylor Mac's 24-Decade History of Popular Music: 1900 - 1950s

**2014-15 touring and performance schedule for the Bill T. Jones/Arnie Zane Dance Company will be announced separately.*

New York, NY, June 10, 2014 - Bill T. Jones, Artistic Director, today announced New York Live Arts' presenting season for 2014-2015. The season runs from September 23, 2014 through April 2015 and includes more than 71 performances and events by more than 22 featured artists. Season highlights include the second home season of the **Bill T. Jones/Arnie Zane Dance Company**, New York Live Arts' **Resident Dance Company**; three world premieres over two programs by **Resident Commissioned Artist (RCA) Kyle Abraham** and his company, **Abraham.In.Motion**; four world premieres by **Dance Theater Workshop Commissioning Fund** artists; the **Replay Series**; **Studio Series**; the third annual *Live Ideas* festival, guest curated by **Laurie Anderson**; the second year of **Bill Chats**; and more. The 2014-2015 Season was curated by Carla Peterson before her departure to become the Director of the Maggie Allesee National Center for Choreography at The Florida State University. An announcement regarding the search for a new director of programs will be made in the coming months.

"In this, our fourth presenting season at New York Live Arts, I look forward to returning to the Live Arts theater for the second time with my Company—the Bill T. Jones/Arnie Zane Dance Company—to engage our audiences with two weeks of storytelling, dance and more," said Bill T. Jones, Artistic Director of New York Live Arts. "Starting on a high note with two much awaited world premiere programs by our Resident Commissioned Artist Kyle Abraham, our diverse and intellectually stimulating season provides a superb representation of the sustained and varied relationships with artists cultivated by New York Live Arts."

The 2014-2015 Season kicks off on September 23 with a two week run of **Resident Commissioned Artist Kyle Abraham's** newest works for himself and his company, including three diverse world premieres presented over two programs. Taking inspiration from the civil rights movement, the abolitions of both slavery in the United States and apartheid in South Africa, and Max Roach's iconic 1960 protest album *We Insist: Max Roach's Freedom Now Suite*, the programs provide a necessary artistic commentary on powerful themes important both then and now. The works will feature evocative scenic design by acclaimed conceptual artist **Glenn Ligon** and original compositions by Grammy® Award-winning jazz musician **Robert Glasper**.

Continuing the fall season, the **Bill T. Jones/Arnie Zane Dance Company** (Resident Dance Company of New York Live Arts) will return to their home stage at the New York Live Arts theater in November with the New York City premiere of *Story/Time* (35, 36, 37 & 38). A critically acclaimed work of riveting storytelling and luscious movement called "a dance-theater roller coaster with surprises around every corner," (*San Francisco Chronicle*), *Story/Time* takes its inspiration from the legendary composer and artist John Cage's *Indeterminacy*. Featuring seventy one-minute stories interrupted by a chance musical score, the work weaves together a collage of movement, music and Jones' own short stories, arranged anew for each performance. These performances will mark the Company's second home season and will feature a selection of special guest artists.

In keeping with Live Arts' deep commitment to presenting important, highly regarded works while simultaneously supporting the creation of new ones, the 2014-2015 Season will feature a wide range of celebrated favorites and exciting new commissions. Highlights include **Taylor Mac's** *A 24-Decade History of Popular Music: 1900 - 1950s* (with the *1950s* decade specially commissioned by New York Live Arts) presented by Live Arts as part of **The Public Theater's Under the Radar Festival**; **Gisèle Vienne's** Live Arts debut with the chilling *Kindertotenlieder*; **Ivana Müller's** *Partituur* and *We Are Still Watching* (co-presented with the **French Institute Alliance Française (FI AF)'s Crossing the Line Festival 2014**); **Jennifer Monson's** *Live Dancing Archive*, as part of the **Replay Series**; Emily Johnson's *SHORE* and more. Additionally, Dance Theater Workshop Commissioning Fund artists **Neil Greenberg**, **Rashaun Mitchell**, **Cynthia Oliver** and **RoseAnne Spradlin** will present their newest world premieres.

"We're thrilled to present artists and programs that probe some of the most challenging, compelling and provocative topics of our times," said Jean Davidson, Executive Director & CEO of New York Live Arts. "New York Live Arts is building a distinctive and powerful identity around the love of dance, movement and *ideas*. We are incredibly grateful to the individuals, foundations and government agencies supporting us in our long-term vision to create deeper, more expansive programs while maintaining our signature programs."

Other highlights from the 2014-2015 Season include the third year of the celebrated **Live Ideas** festival, guest curated in 2015 by renowned American performance artist, composer and experimental musician Laurie Anderson and replete with an array of performances, discussions and more. **Bill Chats**, a series introduced in 2014 including conversations featuring Bill T. Jones in dialogue with noted artists, scholars and critics from the field of dance and other disciplines on key topics facing the community today, will continue. Signature programs like the **Fresh Tracks Performance and Residency Program**, founded in 1965 by Dance Theater Workshop and annually offering early-career artists comprehensive performance and residency support, as well as the **Studio Series**, with work-in-process showings by artists Moriah Evans, Marjani Forte, Molly Poerstel and Ani Taj & The Dance Cartel, will also be featured. Returning for its third year will be **Shared Practice**, a workshop series in which season artists lead a three-hour session delving into the physical and creative practices behind their work. This season's Shared Practice sessions will be led by Bill T. Jones, Kyle Abraham, RoseAnne Spradlin, Jennifer Monson and others. Continuing **Community** and **Strategic Partnerships** with Barnard, Lang Dance, SUNY Purchase and BalletNext will be featured, as well as a new partnership with the New York Theatre Ballet. Stretching beyond the theater and studios, audiences are invited to **Come Early** and **Stay Late** for a range of engagement initiatives including formal and informal talks and installations created by season artists. The **Live Gallery Cafe** is open 6pm - 10pm on show nights serving wine and refreshments.

The All Access Season Pass for the 2014-2015 Season will be offered for the entire season only. Single tickets go on sale to New York Live Arts Members, Associate Artists and Season Pass holders on July 28 and

to the general public on August 18. Passes and tickets are available in person at the box office, by calling the box office at **212-924-0077** and online at newyorklivearts.org/season.

Major support for New York Live Arts is provided by: The Brownstone Foundation; Con Edison; The Joseph and Joan Cullman Foundation for the Arts; Doris Duke Charitable Foundation; Doris Duke Foundation for Islamic Art; The Ford Foundation; The Fan Fox and Leslie R. Samuels Foundation; French American Cultural Exchange; The Grand Marnier Foundation; The Howard Gilman Foundation; Jerome Foundation; Lambent Foundation; The Samuel M. Levy Family Foundation; MAP Fund, a program of Creative Capital; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Mid-Atlantic Arts Foundation; New England Foundation for the Arts; The Jerome Robbins Foundation; The Scherman Foundation; The Shubert Foundation; and the Trust for Mutual Understanding. New York Live Arts is supported by public funds administered by the New York City Department of Cultural Affairs, the New York State Council on the Arts and the National Endowment for the Arts.

Season Passes start at \$300 for the public and \$250 for Members and may be reserved online, by phone or in person at the box office.

Tickets for the season go on sale to New York Live Arts Members and Associate Artists on July 28 and to the general public on August 18.

Box Office hours:

Monday - Friday 1pm - 9pm and Saturday-Sunday 10am - 9pm.

Phone:

212-924-0077

Online:

newyorklivearts.org

New York Live Arts is located at 219 West 19th Street, between 7th and 8th Avenues.

ARTISTIC & EXECUTIVE LEADERSHIP

BILL T. JONES, Artistic Director of New York Live Arts, is the recipient of the 2014 Doris Duke Award; the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Mr. Jones was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure." Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance

Company in 1982. He has created more than 140 works for his company. In 2011, Mr. Jones was named Executive Artistic Director of New York Lives Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

JEAN DAVIDSON is Executive Director and Chief Executive Officer of New York Live Arts. As Executive Director of the Bill T. Jones/Arnie Zane Dance Company, Davidson was instrumental in developing the 2011 merger plan that created New York Live Arts. Through her work with the Bill T. Jones/Arnie Zane Dance Company and before that, with Yo-Yo Ma's Silk Road Project, Davidson has led major national and international touring, cultural exchanges and artist-based educational initiatives. Davidson began her career in the arts as a production manager and lighting designer. She is a graduate of Oberlin College, where she has also served as a Lecturer, and has guest lectured on arts management at the Università di Bologna in Bologna, Italy and at New York University Tisch School of the Arts, among other academic institutions.

About New York Live Arts

New York Live Arts is an **internationally recognized destination for innovative movement-based artistry** offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity is **Bill T. Jones, Artistic Director**, a world-renowned choreographer, dancer, theater director and writer.

We commission, produce and present performances in our 20,000 square foot home, which includes a 184-seat theater and two 1,200 square foot studios that can be combined into one large studio. New York Live Arts serves as home base for the Bill T. Jones/Arnie Zane Dance Company, provides an extensive range of participatory programs for adults and young people and supports the continuing professional development of artists. Our influence extends beyond NYC through our international cultural exchange program that currently places artists in Eastern Europe, the Middle East and Africa.

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NEW YORK LIVE ARTS 2014-2015 SEASON AND PROGRAMS

PRESENTING SEASON:

In chronological order:

Kyle Abraham/Abraham.In.Motion

Resident Commissioned Artist

The Watershed (Program A); *When the Wolves Came In* (Mixed Repertory Evening Program B)

(World Premiere - produced by New York Live Arts)

September 23 - 27; September 30 - October 4

Program A: September 23, 24, 26, October 1, 3 at 7:30pm

Program B: September 25, 27, 30, October 2, 4 at 7:30pm

Tickets start at \$35 with select \$15 seats available

Known for creating "voluptuous movement phrases with touches of dance-theater" (*The New York Times*), New York Live Arts' second Resident Commissioned Artist Kyle Abraham will present three all-new world premieres over two programs. *When the Wolves Came In*, a stand-alone repertory-based program, explores the historical legacy of two totemic triumphs in the international history of civil rights: the 150th anniversary of the Emancipation Proclamation and the 20th anniversary of the abolishment of apartheid in South Africa. The works take their inspiration from Max Roach's iconic 1960 protest album *We Insist: Max Roach's Freedom Now Suite*, which celebrated the centennial of the Emancipation Proclamation and shed a powerful light on the growing civil rights movements in South Africa and the U.S. The potent themes inherent in these historical milestones are evident in Abraham's choreography, evocative scenery by visual artist Glenn Ligon, the visceral power of Roach's masterwork and original compositions of Grammy® Award-winning jazz musician Robert Glasper.

The Watershed, an evening-length work for nine dancers, is a commanding and provocative cross-cultural exploration of freedom. Featuring Abraham's signature style of mellifluous fluidity juxtaposed with sharp accents, *The Watershed* follows the universal aspiration toward freedom and simultaneously references the emancipation following the Civil War, the political tumult of 1960s and the civil rights challenges of our present day. The work features arresting scenic design by world-renowned visual artist Glenn Ligon and a score ranging from a contemporary cello suite to the soulful sounds of Otis Redding.

Ivana Müller

Partituur; We Are Still Watching

Co-presented with the French Institute Alliance Française (FI AF)'s Crossing the Line Festival 2014

(US Premiere; NYC Premiere)

September 30 - October 5

Partituur: October 4 at 11am & 2pm, October 5 at 12pm & 3pm

Tickets start at \$20 for adults and \$10 for children

We Are Still Watching: September 30, October 1 & 3 at 8pm

Tickets start at \$20 with select \$15 seats available

Returning to the Live Arts theater for the first time since the 2008 Dance Theater Workshop performances of *While We Were Holding It Together* (also presented in partnership with FI AF's Crossing the Line Festival), Ivana Müller presents two thought-provoking works, *Partituur* and *We Are Still Watching*. Müller's only project made for children to date, *Partituur* presents a performative, systematic game for participants from

the ages of seven and up. A social choreography breaking the classical terms of “spectator” and “performer,” the work includes participation by all. In *Partituur*, the roles of the participants are constantly shifting, and everyone takes part in the creation of an individual score unique to each performance. Using headphones and a list of instructions as tools, each “partituurist” assumes decisions, reactions and positions that inform the overall shape the specific performance takes. Commissioned in 2011 by the Tweetakt Festival in Utrecht, *Partituur* is a rare conceptual piece of choreography, essentially intended for children yet creating a playful environment lending itself towards reflection.

A work in which the idea of “spectacle” slowly shifts to where we least expect it, *We Are Still Watching* assumes the form of a theatrical “read through,” in which each audience member, given a script, assumes his or her own individual role in the play. Reflecting on the idea of theater and its place in contemporary society, the work was partly inspired by cultural policy and contemporary democracies. Navigating the text collectively, the audience members form a temporary mini-society in which all spectators are the only participants. By reading the script aloud together each performance unfolds as a completely unique experience, where the audience creates and performs as a community.

RoseAnne Spradlin

g-h-o-s-t c-r-o-w-n

(World Premiere)

October 8 - 11 at 7:30pm

Tickets start at \$30 with select \$15 seats available

In her newest work, *g-h-o-s-t c-r-o-w-n*, New York Dance and Performance “Bessie” Award-winning choreographer RoseAnne Spradlin explores themes of intimacy and risk with dancers Natalie Green, Juri Onuki and Rebecca Warner. Collaborating with composer Jeffrey Young, visual artist Glen Fogel and lighting designer Stan Pressner, Spradlin creates a haunted world where hopes and aspirations are dredged and re-polished. Green, Onuki and Warner will be joined in sections by additional dancers, and the score for strings and electronics will be performed live by Young and musicians.

Jennifer Monson

Live Dancing Archive (2012)

(Replay Series)

October 15 - 18 at 7:30pm

Tickets start at \$30 with select \$15 seats available

Called “a work delivered with supreme elegance” (*The New York Times*) joining “the emotional and visceral experience of intimacy with a choreographic language of pure physicality” (*Artforum*), Jennifer Monson's *Live Dancing Archive* is an evening-length performance featuring a visceral exploration of the dancing body as a physical archive of experience and place. Drawing from more than a decade of dance-based environmental research, *Live Dancing Archive* was choreographed using material from video documentation of *The BIRD BRAIN Osprey Migration* (2002)—an 8-week dance project along the Atlantic Flyway—as well as improvised scores accumulated over the past decade. Originally premiered at The Kitchen in 2012 as a solo, this newly remounted iteration will reference duet and group video documentation from the video archive (different from the solo footage used in the original work) and features performers Niall Jones and Tatyana Tenenbaum along with Monson and composer Jeff Kolar, lighting designer Joe Levasseur and artist Valerie Oliveira, with costumes designed by Susan Becker. The project is accompanied by two additional components—a video installation by Robin Vachal and a digital archive—that query the process of archiving as well as the shifting nature of dance, and environmental phenomena.

Cynthia Oliver*BOOM!*

(World Premiere)

October 23 - 25 at 7:30pm

Tickets start at \$25 with select \$15 seats available

BOOM!, a new duet by Cynthia Oliver, features Oliver and Leslie Cuyjet as individuals, friends, strangers, family and younger/older versions of themselves, negotiating relations that are persistently in flux. Building upon a non-linear sequence of narratives around a life and a relationship—of a woman to herself, her history, her present and her future—*BOOM!* is a choreography of shifting realities. It is a looping, fractured unfolding, examining the notions of destiny, when life happens and when “fairness” and cause and effect do not necessarily align.

Gisèle Vienne*Kindertotenlieder*

(US Premiere)

October 29 - November 1 at 7:30pm

Tickets start at \$30 with select \$15 seats available

Making her New York Live Arts debut, Gisèle Vienne, in collaboration with Dennis Cooper and KTL - Stephen O'Malley & Peter Rehberg, takes audience members on an emotionally stirring journey that blurs the lines between reality and fiction. A true hybrid dance-theater work set in the visually arresting scenic landscape of a snowy winter night, *Kindertotenlieder* takes inspiration from the “uncanny” as presented by Sigmund Freud. The work examines the representation of horrifying dread as something both familiar and alien, triggering a cathartic, ceremonial experience.

Bill T. Jones/Arnie Zane Dance Company*Story/Time* (35, 36, 37 & 38)

NYC Premiere

November 4 - 8 & 11 - 15 at 7:30pm

Tickets start at \$40 with select \$15 seats available

Bill T. Jones/Arnie Zane Dance Company, the Resident Dance Company of New York Live Arts, presents the New York City premiere of *Story/Time* (35, 36, 37 & 38). Noted by the *San Francisco Chronicle* as a work that's “Modern yet wry, gorgeously danced and at times discordant...a dance-theater roller coaster with surprises around every corner,” director/choreographer Jones takes to the stage to share seventy one-minute stories, set in a landscape of contemporary movement and music and arranged anew for each performance using chance procedures. Taking its inspiration from the legendary composer and artist John Cage's *Indeterminacy*, *Story/Time* features an original, layered composition by acclaimed composer, musician and intermedia artist Ted Coffey. For the performances at Live Arts, an array of special guest artists will join Jones and his talented Company dancers.

Bill Chats: Fall 2014

Bill T. Jones in conversation with noted artists, scholars and critics from the field

Dates to be announced fall 2014

Tickets: \$10; Free for Members and Associate Artists

Returning for its second season, Bill Chats, a conversation series in which Jones tackles “a range of topics with an impressive roster of guests” (*The New York Times*) will feature an array of acclaimed artists, scholars and critics from both the field of dance as well as other disciplines. This season, Jones looks to

explore topics around aging, as well as getting inside the thoughts and processes of our young and progressive choreographers today. Two Bill Chats will be featured in the fall.

Barnard/Columbia Dances at New York Live Arts

Patricia Hoffbauer, Sam Kim, Pam Tanowitz and Colleen Thomas-Young

November 20 - 22 at 7:30pm

November 22 at 2pm

Tickets: \$20/\$12 with student ID

The Barnard Project, now in its tenth season, continues to work with New York Live Arts to connect students to the world of professional dance by commissioning premieres from cutting-edge choreographers.

Neil Greenberg

This

(World Premiere)

December 3 - 6 at 7:30pm

Tickets start at \$30 with select \$15 seats available

This, a new work by Neil Greenberg (dance), Steve Roden (sound) and Joe Levasseur (lighting), will continue Greenberg's ongoing investigation of meaning-making, exploring the specificity of performance and the seemingly inescapable human desire to make meaning. Five dancers will engage with complex and idiosyncratic movement—culled from videotaped improvisations and learned verbatim—that, along with lighting and musical materials, will be continually recast, reconfigured and recoded. A related focus will be placed on Greenberg, Roden and Levasseur's new working relationships, looking at the materials onstage as performing (rather than representing) these relationships. *This* unfolds not as finite content, but rather suggests other kinds of meaningfulness and arenas in which that meaning might be found.

Lang Dance

Fall Performance

December 12 - 13 at 7:30pm

Tickets: \$9/ Free for all New School students, faculty and alumni

Eugene Lang College, The New School for Liberal Arts, "home to one of the more progressive collegiate dance departments in New York" (*New York Times*), and New York Live Arts are dedicated to emphasizing research and experimentation within the movement-based arts. This partnership features seasonal performances including premieres of original dance works created by guest choreographers. The fall performances will highlight choreographers Faye Driscoll and Sally Silvers, and student-choreographed works created in Miguel Gutierrez's Choreographic Research course. All works will be performed by students of the Eugene Lang College dance program.

Live Artery

January 9 - 11, 2015, times vary

Tickets: \$10

A multi-day event at New York Live Arts connecting dance and body-based artists, curators and presenters, Live Artery fuels a vibrant international network in support of compelling artists and ideas. This season's series will feature showings and works-in-progress by season artists.

Taylor Mac

A 24-Decade History of Popular Music: 1900 - 1950s
(1950s decade commissioned by New York Live Arts)

Presented by New York Live Arts as part of The Public Theater's Under the Radar Festival

January 13, 14, 16, 17 at 7:30pm / 1900s - 1920s

January 19, 20, 22, 23 at 7:30pm / 1930s - 1950s

January 25 / 1900 - 1950s (six decade marathon)

Tickets start at \$40 with select \$15 seats available (\$60 for six decade marathon)

Called a "critical darling of the New York scene" (*New York Magazine*), Taylor Mac makes his New York Live Arts debut with the celebrated *A 24-Decade History of Popular Music*, presented in association with the Under the Radar Festival. Featuring the years 1900 - 1950 at Live Arts (the 1950s commissioned specially for the Live Arts stage), Mac will emerge as a bedazzled creature, accompanied by a 10-piece orchestra, dancing beauties and special guests, to present a performative ritual using popular music from the first half of the 20th Century. Eventually, this work will comprise of a 24-hour spectacle dissecting the last 240 years of popular music in America. As *The New York Times* writes of Mac, "Fabulousness can come in many forms, and Taylor Mac seems intent on assuming every one of them." Adding Live Arts to a venue roster including The Public Theater and Joe's Pub, Lincoln Center, The Sydney Opera House and more, Mac's celebration of music, performance and all things fabulous will surely be a highlight of our 2014-2015 season. In conjunction with the performances, Mac's collaborator and designer Machine Dazzle will transform the Live Arts lobby, giving further context to the work with commissioned décor.

Fresh Tracks

January 29 - 31 at 7:30pm

Tickets: \$10

Created in 1965 by Dance Theater Workshop and now continued as a signature program of New York Live Arts, the Fresh Tracks Performance and Residency Program selects six early career artists annually to receive comprehensive performance and residency support. The program begins with a showcase performance, followed by a 50-hour creative residency in the New York Live Arts studios along with introductory level professional development workshops. Artists also participate in dialogue sessions facilitating open discussion about their creative process and one-on-one consultations with the Fresh Tracks Artistic Advisor.

BalletNext

February 10 - 14 at 7:30pm

February 14 at 2pm

Tickets: \$40/\$15

BalletNext returns to New York Live Arts to present an all-new program. Each work draws inspiration from the Baroque period and features live music including violin, cello and harpsichord. Under the artistic direction of Michele Wiles, BalletNext pairs classically trained dancers and live musicians in a collaborative setting that encourages risk taking and a focus on process to create new choreography.

New York Theatre Ballet

February 18 - 21 at 7:30pm

February 21 at 2pm

Tickets: \$25/\$15

New York Theatre Ballet, the most widely seen chamber ballet company in the United States, will present four ballets in an unforgettable evening. The program will include two world premieres by Nicolo Fonte and

Pam Tanowitz. The company will also present Merce Cunningham's *Cross Currents*, staged by Jennifer Goggans with coaching by Carolyn Brown. The evening is completed by a revival of Keith Michael's *The Alice-In-Wonderland Follies*, which *Broadway World* called "A fantastic production...there is no more delightful or charming production to be found in New York City."

Rashaun Mitchell

Untitled

(World Premiere)

April 1 - 4 at 7:30pm

Tickets start at \$30 with select \$15 seats available

Rashaun Mitchell, a 2014 Guggenheim Fellow and the recipient of two New York Dance and Performance "Bessie" Awards, will present his newest evening-length work featuring performers Silas Riener, Cori Kresge, Hiroki Ichinose and Melissa Toogood.

Bill Chats: Spring 2015

Bill T. Jones in conversation with noted artists, scholars and critics from the field

Dates to be announced fall 2014

Tickets: \$10; Free for Members and Associate Artists

Returning for its second season, Bill Chats, a conversation series in which Jones tackles "a range of topics with an impressive roster of guests" (*The New York Times*) will feature an array of acclaimed artists, scholars and critics from both the field of dance as well as other disciplines. This season, Jones looks to explore topics around aging, as well as getting inside the thoughts and processes of our young and progressive choreographers today. Two Bill Chats will be featured in the spring.

Live Ideas 2015

Guest Curated by Laurie Anderson

April 15 - 19

Following the success of *The Worlds of Oliver Sacks* and *James Baldwin, This Time!*, New York Live Arts is thrilled to announce its third installment of the annual humanities festival *Live Ideas*, curated by celebrated American performance artist, composer and experimental musician Laurie Anderson. With a career spanning over four decades, Anderson's depth of musical, visual and performance art will be explored as her curatorial hand sculpts the five-day festival of conversation and performance.

Emily Johnson

SHORE

(NYC Premiere)

April 23 - 25 at 7:30pm

Tickets start at \$30 with select \$15 seats available

SHORE is third in a trilogy of works that began with *The Thank-you Bar* (the New York Dance and Performance "Bessie" Award-winning work presented in the fall of 2011 on New York Live Arts' inaugural season) and continued with *Niicugni*. A multi-day performance installation of dance, story, volunteerism and feasting, *SHORE* is a celebration of the places where we meet and merge: land and water; performer and audience; art and community; past, present and future. The work features Johnson along with performers Aretha Aoki, Krista Langberg, Nona Marie Invie, James Everest, Fletcher Barnhill, Julia Bither and a choir of local performers and singers. *SHORE* is directed by Ain Gordon and will be presented in four equal parts: *SHORE: Community Action* (volunteerism); *SHORE: Story* (curated reading); *SHORE: Performance*; and *SHORE: Feast* (potluck celebration).

Lang Dance

Spring Performance

May 8 - 9 at 7:30pm

Tickets: \$9/ Free for all New School students, faculty and alumni

Eugene Lang College, The New School for Liberal Arts, "home to one of the more progressive collegiate dance departments in New York" (*New York Times*), and New York Live Arts are dedicated to emphasizing research and experimentation within the movement-based arts. This partnership features seasonal performances including premieres of original dance works created by guest choreographers. The fall performances will highlight choreographers Faye Driscoll and Sally Silvers, and student-choreographed works created in Miguel Gutierrez's Choreographic Research course. All works will be performed by students of the Eugene Lang College dance program.

SUNY Purchase

May 20 - 23 at 7:30pm

Tickets: \$10 seniors/students; \$15 advance purchase; \$20 day of performance

Purchase Dance Company is pleased to present its second full New York City season at New York Live Arts. Students from the Conservatory of Dance at Purchase College, home to one of the country's most highly regarded professional training programs, give New York City audiences a chance to see some of the most promising performers of the future generation of dance artists. The program includes repertory by Purchase alumnus Doug Varone (*LUX*), a work by acclaimed choreographer Azure Barton, plus additional exciting ballet and contemporary works.