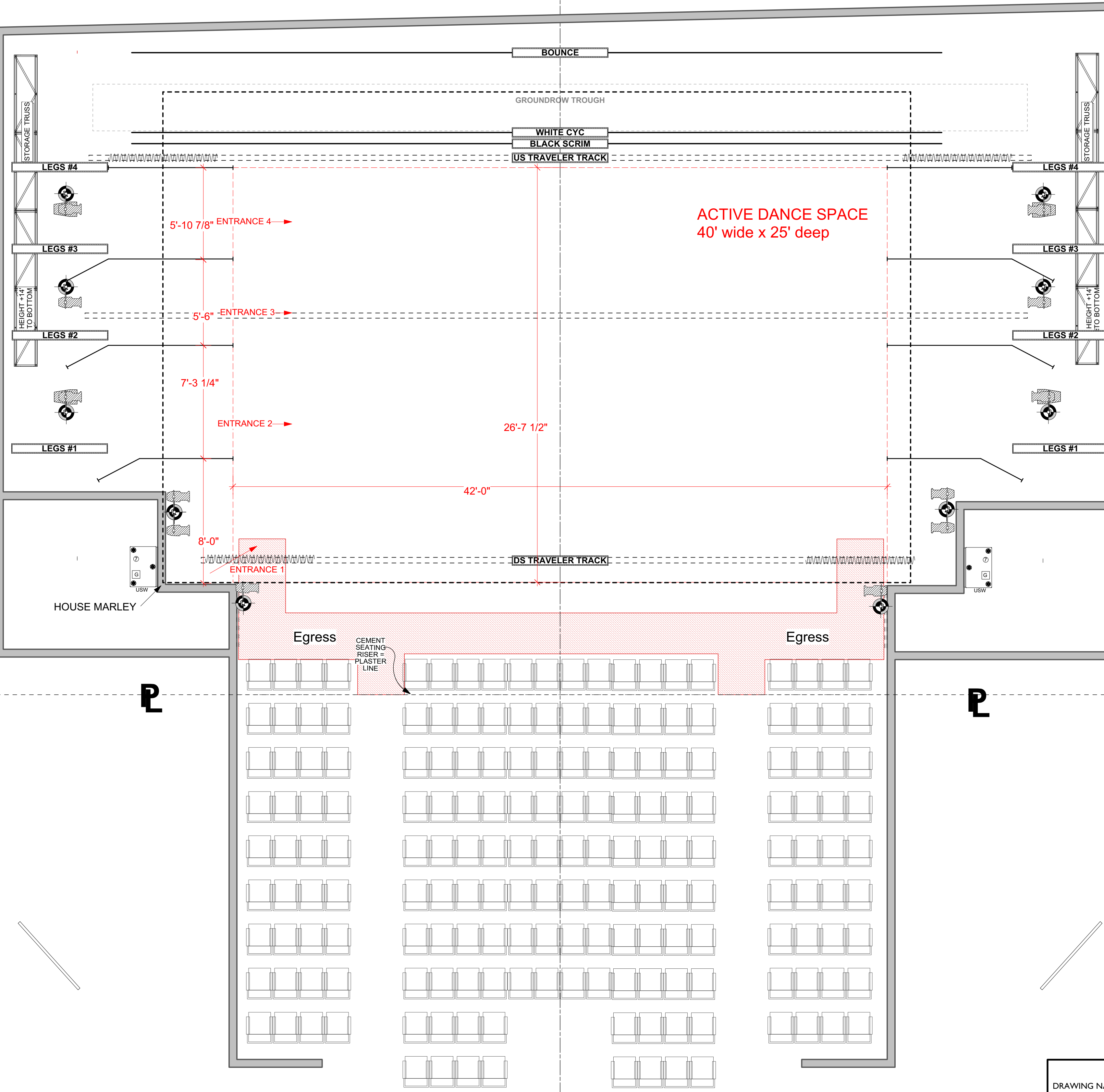
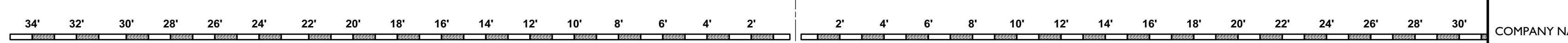


PIPE	FROM PL	REP HANG	SHOW HANG
WINCH 6	41'-3"	BOUNCE*	
28	39'-8"		
27	38'-8"		
26	37'-8"		
25	37'-1"		
WINCH 5	36'-1 1/2"	CYC*	
WINCH 4	33'-5"	BLACK SCRIM*	
WINCH 3	34'-5 1/2"	TRAV TRACK*	
24	33'-5"		
23	32'-0"		
22	30'-3"		
21	27'-11"		
20	26'-2 1/2"		
WINCH 2	24'-4"	TRAV TRACK*	
19	22'-5"		
18	21'-2"		
17	19'-7"		
16	18'-1 1/2"		
WINCH 1	16'-5 1/2"		
15	15'-5 1/2"		
14	13'-5 1/2"		
13	10'-7 1/2"		
12	8'-8"	DEAD HUNG TRAV TRACK	
11	6'-4"		
10	4'-11 1/2"		
9	2'-6"		
8	-0'-1"		
7	-1'-10"		
6	-8'-0"		
5	-9'-1"		
4	-14'-1"		
3	-15'-1 1/2"		
2	-19'-7 1/2"		
1	-21'-2"		
PIPE	FROM PL	REP HANG	SHOW HANG



WINCH 6
28
27
26
25
WINCH 5
WINCH 4
WINCH 3
24
23
22
21
20
WINCH 2
19
18
17
16
WINCH 1
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
PIPE



SOFT GOOD INVENTORY	SCENIC NOTES
(1) WHITE CYC 50' W x 19'	*Standard softgood POSITIONS are indicated in RED on the line set schedule
(1) WHITE BOUNCE 50' W x 19'	
(1) BLACK SCRIM 52' W x 19'	
(3) BORDERS 50' W x 3'	
(2) US TRAV 28' W x 17'	-Theater Rep has NO SOFTGOODS hung
(2) DS TRAV 28' W x 18' 4"	-Grid Height = 19'
(6) LEGS 8' W x 18' 7"	-Electrics are dead hung
(2) LEGS 6' W x 18' 7"	-Typical leg opening is 20' from center
(2) TABS 3' W x 18' 7"	-False walls can be removed
(4) TABS 6' W x 18' 7"	-Traveler tracks do NOT move

GROUNDPLAN w/SOFTGOOD ADDS		2020-21 SEASON	NEW YORK LIVE ARTS
DRAWING NAME:		Company Name:	
COMPANY NAME:		Lighting Designer:	Production Manager:
DATE ISSUED:		Email Address:	Director of Production:
REVISION #:		REP PLOT DRAWN BY:	Production Manager:
SCALE: 1/4" = 1'-0"		LL, AV, LB, VMV	Technical Director:
			Lighting Supervisor: