



Fresh Tracks Residency Guidelines

New York Live Arts' Fresh Tracks Residency & Performance program is a season-long residency for emerging movement-based artists in support of new work creation and professional development. This season marks the 57th year of Fresh Tracks which was a signature program of Dance Theater Workshop created in 1965 to bring new choreographic artistry to the forefront.

The 2021-2022 season will unroll the revamped version of Fresh Tracks:

- Live Arts will produce a new work in the theater in the shared program developed during the residency.
- The professional development workshops and meetings will in part focus on applying learned knowledge and skills towards the shared production.

Five artists will be selected for the program who will receive a **50-hour studio residency**, **\$3000 fee**, working with **Artistic Advisor [nia love](#)**, take part in **professional development workshops** led by renowned professionals from the field, exclusive access to Live Arts' Communications, Development, Production and Programming staff, a **Live Core Artist Membership** and a **fully-produced shared program** in the New York Live Arts theater.

HOW TO APPLY FOR AN AUDITION

Through an open-call application, 28 pre-selected choreographers will be invited to audition in-person with a work in progress that will be developed during the residency or, if that's not possible, a recently completed work in front of a panel of artists and professionals from the field. Please read through these guidelines before applying. If you are a choreographer who is part of a team, one of you may apply on behalf of the group. You may not save applications in process. Once applications are submitted they cannot be edited.

Application Form can be accessed [HERE](#).
FAQ's can be accessed [HERE](#).

Work Sample:

As part of the application process, choreographers must submit a 5-minute video excerpt of a recently completed work or a work-in-progress that best represents themselves as a choreographer. Do not submit a compilation of works. The excerpt must be shared via a video link (Vimeo, youtube, etc) and submitted through the Google Form application. Please indicate the timecode if the video is longer than 5 minutes. Please make sure that the video is NOT password protected.

Application Deadline:

Tuesday August 17, 2021 11:59pm EST, no exceptions.

Audition Notification:

Monday, August 23, 2021 via email

Audition Dates:

Saturday, September 11 and Sunday, September 12, 2021 between 10:00 AM - 6:00 PM.

Each audition slot is thirty minutes long. Please read the guidelines below to determine your eligibility. There is no fee to audition.

Selected artists announced to artists: Monday, September 13, 2021

Selected artists announced to public: Monday, September 20, 2021

ELIGIBILITY

- Choreographers should be in the early stages of their career as a choreographer. Age is not a determining factor.
- Choreographers must be available for all dates listed on the residency calendar. Performers in the work should be available for the dates with an asterisk next to them.
- Choreographers should be based in New York City or the Tristate area during the time of the residency, September 2021 – May 2022. This will allow for the artist to easily attend all workshops and meetings as well as utilize their studio hours.

You are NOT eligible to audition if:

- You auditioned in 2019 (this includes collaborations);
- You are scheduled to perform your auditioned work in New York City 30 days before or after the performances in April. (Please see [Fresh Tracks FAQ](#) for exceptions);
- You have participated in the Fresh Tracks program previously. (Please see [Fresh Tracks FAQ](#) for exceptions)

CRITERIA FOR SELECTION

The Fresh Tracks program is first and foremost a residency opportunity. In considering your eligibility for the program, please note that Live Arts values collaborative minds that are willing to engage in dialogue with other peers in the program. Live Arts is looking for choreographers who are interested to grow as an artist and apply proficiencies gained through the program to their futures as choreographers. Fresh Tracks is not solely a performance opportunity.

Choreographers selected for the program are required to participate in all scheduled activities.

Fresh Tracks values experimentation, collaboration and a genuine commitment to new ideas and new aesthetics. We place a premium on the originality of ideas and the quality of their execution. We recognize that this last year and a half have been unique and difficult and have affected how and what work is made across platforms. We want to be mindful of that extended creative thinking as we return to in-person work.

A panel of artists and other professionals from the field will select artists based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program.

2021-2022 FRESH TRACKS RESIDENCY CALENDAR

Individual Sessions w/ Artistic Advisor	1 x 1-hr session, to be scheduled
Individual Studio Visit w/ Artistic Advisor	1 x 1hr session, to be scheduled
Orientation	September 15, 2021 - 5:00 PM - 6:00 PM
Dialogue Session with Artistic Advisor #1	September 21, 2021 - 5:00 PM - 7:00 PM
Business of Dance PM	September 22 or 29, 2021 - 4:00 PM - 6:00
Accessibility Workshop	October 7, 2021 - 4:00 PM - 6:00 PM
Tech and Production Workshop	October 10, 2021 - 12:00 PM - 2:00 PM
Intro to Producing	October 14, 2021 - 4:00 PM - 6:00 PM
Intro to Fundraising	November 4, 2021 - 4:00 PM - 6:00 PM
Intro to Grant Writing	November 18, 2021 - 4:00 PM- 6:00 PM
Conversation with Bill	December 1, 2021 - 5:00 PM - 6:00 PM
Cohort Artistic / Production Meeting	December 8, 2021 - 5:00 PM - 6:00 PM
Presenters Workshop	December 15, 2021 - 4:00 PM - 6:00 PM
Intake/Production Meeting for performance	January 6, 2022 - 4:00 PM - 6:00 PM
Press and Publicity Workshop	February 3, 2022 - 4:00 PM - 6:00 PM
Dialogue Sessions #2 (45 min per artist)	Week of February 14 or February 21
Production Meeting	March 9, 2022 - 4:00 PM - 6:00 PM
*In-Process Internal Showings	April 3, 2022 - Time TBC
Artist Salon	April 7, 2022 - 5:30 PM - 7:00 PM
*Performance week	April 11 - 16
*Tech Rehearsals	April 12 - 13 (Individual tech time to be scheduled)
*Dress Rehearsal and Notes	April 14
*Performances	April 15 & 16
Post Mortem-ing	May 5, 2022 - 4:00 PM - 6:00 PM
Program Evaluation	May 18, 2022 - 4:00 PM - 6:00 PM