



Fresh Tracks Residency Guidelines

New York Live Arts' Fresh Tracks Residency & Performance program is a season-long residency for emerging movement-based artists in support of new work creation and professional development. This season marks the 58th year of Fresh Tracks which was a signature program of Dance Theater Workshop created in 1965 to bring new choreographic artistry to the forefront.

The 2022-2023 season will continue to follow the updated version of the Fresh Tracks Residency Program:

- Live Arts will produce a new work in the theater with a shared program developed during the residency.
- The professional development workshops and meetings will in part focus on applying learned knowledge and skills towards the shared production.

Five artists will be selected for the program who will receive a **50-hour studio residency**, **\$3000 fee**, working with **Artistic Advisor [nia love](#)**, take part in **professional development workshops** led by renowned professionals from the field, exclusive access to Live Arts' Communications, Development, Production and Programming staff, a **Live Core Artist Membership** and a **fully-produced shared program** in the New York Live Arts theater.

HOW TO APPLY FOR AN AUDITION

Through an open-call application, 28 pre-selected choreographers will be invited to an in person interview in front of a panel of artists and professionals from the field. The interview will begin by viewing the video of the work submitted virtually. It will also include questions from the panel relating to their background, their work, their creative goals and what they hope to gain from the residency workshops. Please read through these guidelines before applying. If you are a choreographer who is part of a team, one of you may apply on behalf of the group. You may not save applications in process. Once applications are submitted they cannot be edited.

If you're selected and not able to attend in person, please contact vfalborn@newyorklivearts.org.

Application Form can be accessed [HERE](#).
FAQ's can be accessed [HERE](#).

In an effort to create a safe environment for everyone involved, Live Arts will ask everyone who participates in the interview process for Fresh Tracks to be fully vaccinated. All participants in the work including the choreographer, performers and collaborators must also be fully vaccinated. Please reference the [CDC](#) for more information.

People who are not vaccinated and are inquiring about an exemption, please reach out to Veronica Falborn at vfalborn@newyorklivearts.org with this information.

Work Sample:

As part of the application process, choreographers must submit a 5-minute video excerpt of the work they are applying with that is within its early stages of its creative process or an excerpt of a recently completed work that best represents themselves as a choreographer. Do not submit a compilation of works. The intention of the residency is to spend time creating and applying the workshops to the work as it is being made. Applications submitted with the intention to present an already finished work in the Spring will not be considered.

The excerpt must be shared via a video link (Vimeo, youtube, etc) and submitted through the Google Form application. Please indicate the timecode if the video is longer than 5 minutes. Please make sure that the video is NOT password protected.

EXTENDED Application Deadline:

Sunday, August 21, 2022 by 11:59pm EST, no exceptions.

Audition Notification:

Monday, August 29, 2022 via email

Audition Dates:

Saturday, September 10 and Sunday, September 11, 2022 between 10:00 AM - 4:00 PM. Each interview slot is twenty minutes long. Please read the guidelines below to determine your eligibility. There is no fee to audition.

Selected artists announced to artists: Monday, September 12, 2022

Selected artists announced to public: Week of September 26, 2022

ELIGIBILITY

- Choreographers should be in the early stages of their career as a choreographer. Age is not a determining factor.
- Choreographers must be available for all dates listed on the residency calendar. Performers in the work should be available for the dates with an asterisk next to them.
- Choreographers should be based in New York City or the Tristate area during the time of the residency, September 2022 – June 2023. This will allow for the artist to easily attend all workshops and meetings as well as utilize their studio hours.

You are NOT eligible to audition if:

- You auditioned in 2021 (this includes collaborations);
- You are scheduled to perform your auditioned work in New York City 30 days before or after the performances in June. (Please see [Fresh Tracks FAQ](#) for exceptions);
- You have participated in the Fresh Tracks program previously. (Please see [Fresh Tracks FAQ](#) for exceptions)

CRITERIA FOR SELECTION

The Fresh Tracks program is first and foremost a residency opportunity. In considering your eligibility for the program, please note that Live Arts values collaborative minds that are willing to

engage in dialogue with other peers in the program. Live Arts is looking for choreographers who are interested to grow as an artist and apply proficiencies gained through the program to their futures as choreographers. Fresh Tracks is not solely a performance opportunity.

Choreographers selected for the program are required to participate in all scheduled activities.

Fresh Tracks values experimentation, collaboration and a genuine commitment to new ideas and new aesthetics. We place a premium on the originality of ideas and the quality of their execution.

A panel of artists and other professionals from the field will select artists based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program.

2022-2023 FRESH TRACKS RESIDENCY CALENDAR

Workshop Schedule

Individual Sessions w/ Artistic Advisor	1 x 1-hr session, to be scheduled
Individual Studio Visit w/ Artistic Advisor	1 x 1hr session, to be scheduled
Orientation	September 13, 2022 - 5:00 PM - 6:00 PM
Dialogue Session #1	September 27, 2022 - 4:00 PM - 6:00 PM
Business of Dance	October 11, 2022 - 4:00 PM - 6:00 PM
Accessibility Workshop	October 25, 2022 - 4:00 PM - 6:00 PM
Intro to Grant Writing	TBC
Intro to Producing	November 8, 2022 - 4:00 PM - 6:00 PM
Tech and Production Workshop	November 11, 2022 - 2:00 PM - 4:00 PM
Intro to Fundraising	November 29, 2022 - 4:00 PM - 6:00 PM
Cohort Artistic / Production Meeting	December 13, 2022 - 5:00 PM - 6:00 PM
*In-Process Internal Showings (studio)	February 21, 2023 - 3:00 PM - 6:00 PM
Live Arts Intake / Production Meeting	February 28, 2023 - 4:00 PM - 6:00 PM
Dialogue Sessions #2	March 7, 2023 - 3:00 PM - 6:00 PM
Presenters Workshop	March 14, 2023 - 4:00 PM - 6:00 PM
Communications Workshop	April 18, 2023 - 4:00 PM - 6:00 PM
Production Meeting	May 3, 2023 - 4:00 PM - 6:00 PM
*In-Process Internal Showings (theater)	June 4, 2023 - 12:00 PM - 4:00 PM

Theater Show: Week of June 12 - 17, 2023

Please hold entire week until tech schedule is confirmed

Tech Rehearsals

Individual tech times to be scheduled:

June 13 & 14, 2023

Dress Rehearsal and Notes

Thursday, June 15, 2023

Performances

Friday-Saturday, June 16 & 17, 2023 at 7:30 PM

Post Morteming / Program Evaluation

June 22, 2023 - 4:00 PM - 6:00 PM