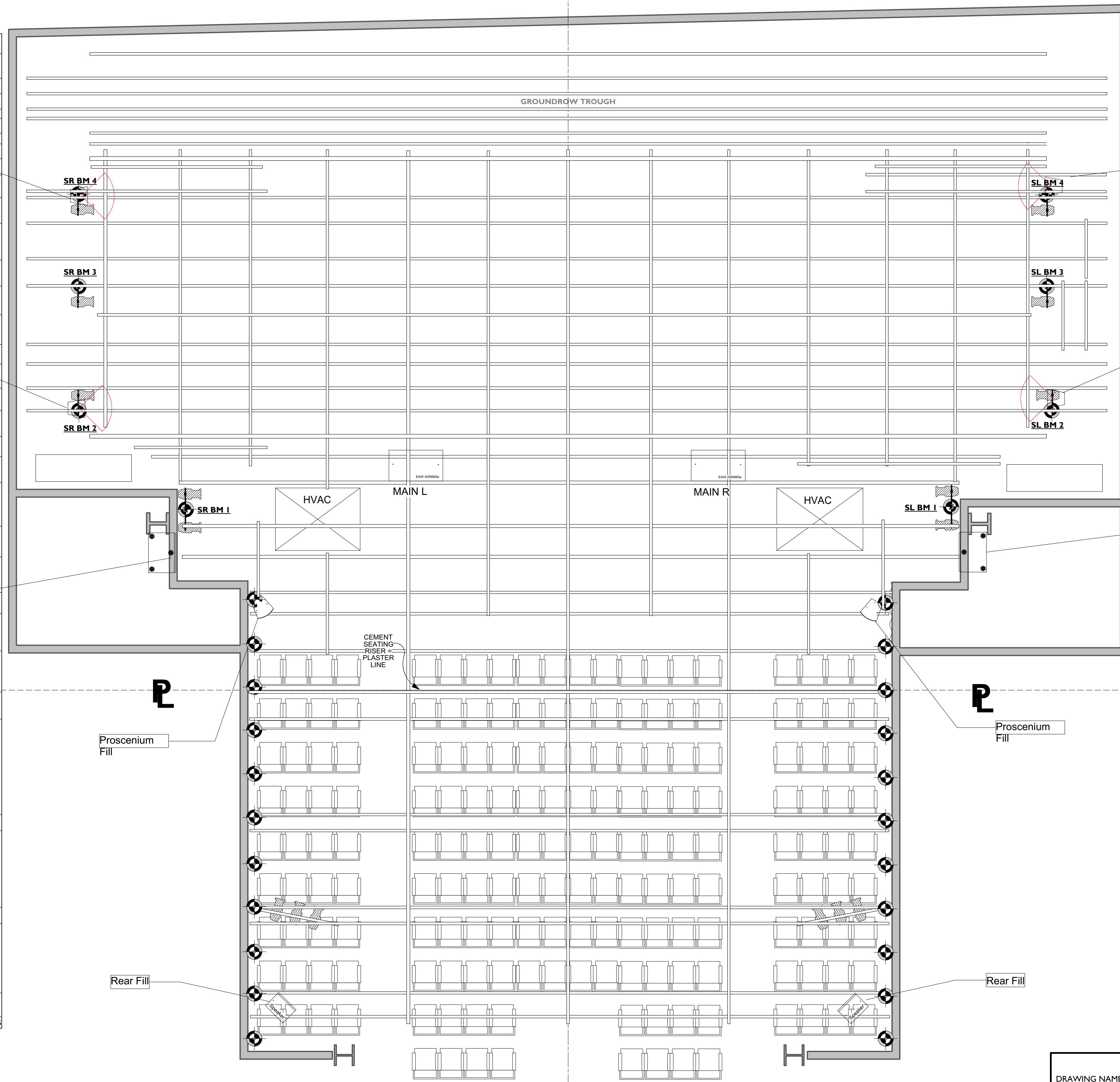
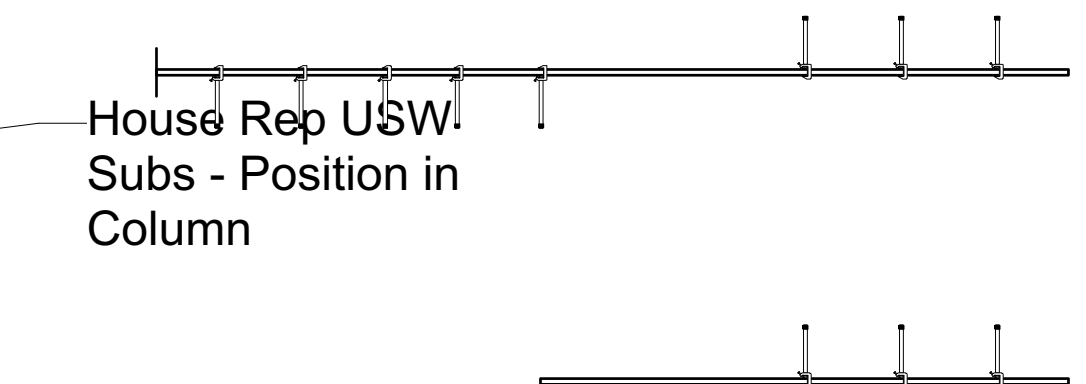
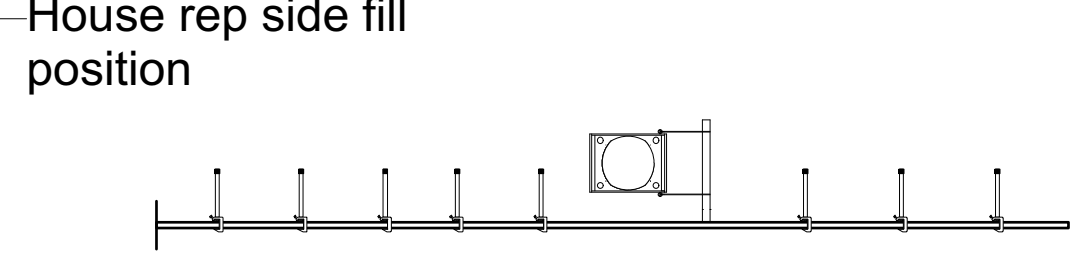
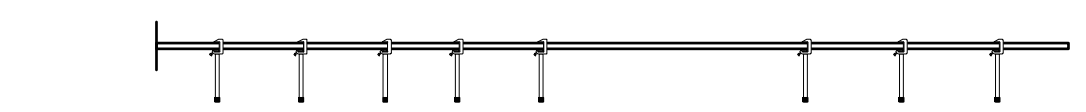
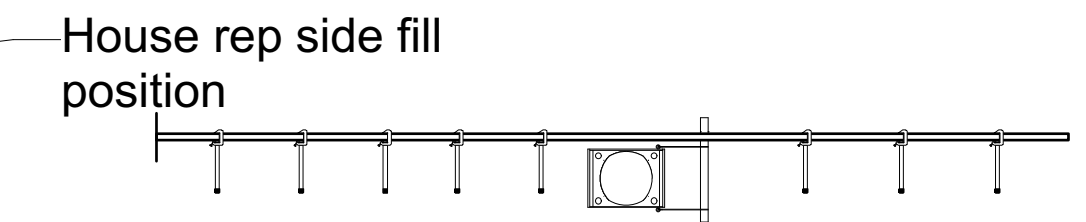
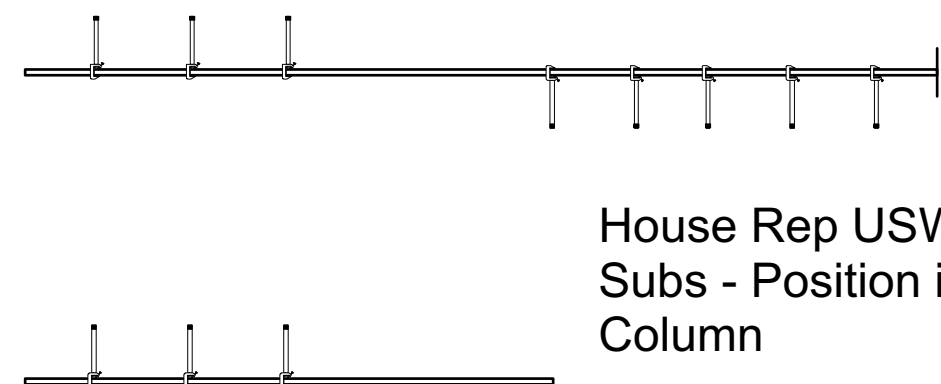
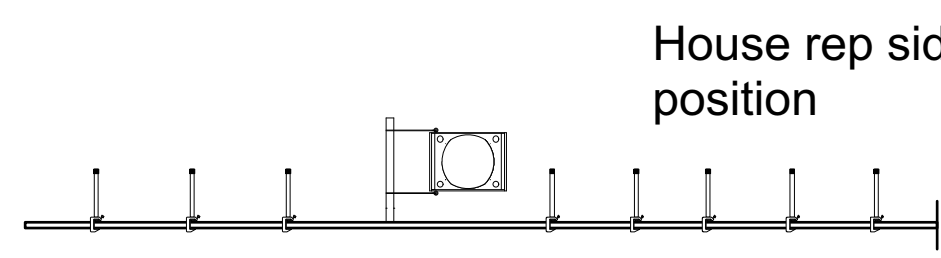
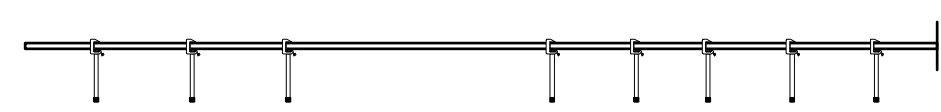
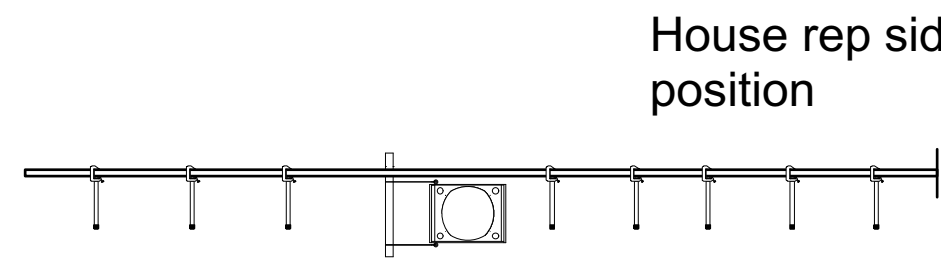


| | |
|---------|-----------------------|
| WINCH 6 | 41'-3" |
| 28 | 39'-8" |
| 27 | 38'-8" |
| 26 | 37'-8" |
| 25 | 37'-1" |
| WINCH 5 | 36'-1 1/2" |
| WINCH 4 | 33'-5" |
| WINCH 3 | 34'-5 1/2" TRAV TRACK |
| 24 | 33'-5" |
| 23 | 32'-0" |
| 22 | 30'-3" |
| 21 | 27'-11" |
| 20 | 26'-2 1/2" |
| WINCH 2 | 24'-4" |
| 19 | 22'-5" |
| 18 | 21'-2" |
| 17 | 19'-7" |
| 16 | 18'-1 1/2" |
| WINCH 1 | 16'-5 1/2" TRAV TRACK |
| 15 | 15'-5 1/2" |
| 14 | 13'-5 1/2" |
| 13 | 10'-7 1/2" |
| 12 | 8'-8" |
| 11 | 6'-4" |
| 10 | 4'-11 1/2" |
| 9 | 2'-6" |
| 8 | -0'-1" |
| 7 | -1'-10" |
| 6 | -8'-0" |
| 5 | -9'-1" |
| 4 | -14'-1" |
| 3 | -15'-1 1/2" |
| 2 | -19'-7 1/2" |
| 1 | -21'-2" |
| PIPE | FROM PL HOUSE HANG |




| | |
|---------|------|
| WINCH 6 | 28 |
| 27 | 26 |
| 25 | 24 |
| WINCH 5 | 23 |
| WINCH 4 | 22 |
| WINCH 3 | 21 |
| 20 | 19 |
| 18 | 17 |
| 16 | 15 |
| WINCH 2 | 14 |
| 13 | 12 |
| 11 | 10 |
| 9 | 8 |
| 7 | 6 |
| 5 | 4 |
| 3 | 2 |
| 1 | PIPE |

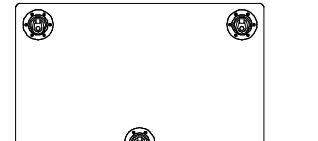


NOTES
Show related notes

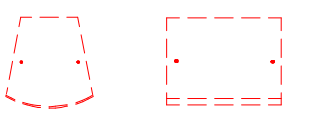
GRID HEIGHT = 19'-0"
ALL ELECTRICS ARE DEAD-HUNG
6 MANUAL WINCH PIPES
LEGS ARE HUNG 20" FROM CENTER

 -The EAWs are tri-amped and are not movable.
-Speaker equalization and processing is done through BSS Soundweb.
-Speakers are powered by Crown MA 1202/2402 amplifiers.

EAW 665E 3 way Speaker

 -The Meyer USW-1Ps are self-powered and can be moved upon venue approval.
-Speaker equalization and processing is done through BSS Soundweb.

Meyer USW-1P Subwoofers

 -The Tannoy T12i12s are powered by Crown CE2000 amplifiers.
-Speaker positions can be moved with venue approval.
-In addition to the rep speaker positions, the venue has additional Tannoy T12i12 for musician monitoring and fill positions.
-Speaker equalization and processing is done through BSS Soundweb.


Tannoy T12i12 Speaker

Audio System Notes

- The rep FOH console is a Yamaha DM1000.
- The venue also has a Soundcraft K3 analog console which is available upon request.
- Isolated power is dedicated for the audio system. Isolated power outlets are notated by an orange outlet.
- All speaker equalization and processing is done through BSS Soundweb and can be adjusted by the venue audio staff.
- Rigging of additional speakers will be done under the supervision of venue Technical Director.
- There are 24x4 XLR snakes to the FOH position on both SR and SL.
- Clab 3 is available for all audio playback.
- See venue technical specifications for additional audio system information and audio equipment inventory.

Please contact Mike Zimmerman, Technical Director, for further inquiries:
email: mzimmerman@newyorklivearts.org
phone: 212.691.6500 x220

Audio Key

| | | | | |
|-----------------------------------|-------------------|---|---|---|
| DRAWING NAME: AUDIO PLOT | | 2017-18 SEASON | |  |
| COMPANY NAME: COMPANY NAME | | New York Live Arts 219 W. 90th Street NY, NY 10011 www.newyorklivearts.org 212.691.6500 212.633.1974 (fax) | | |
| LIGHTING DESIGNER: | LD EMAIL ADDRESS: | Director of Production Hillery Makatura hmakatura@newyorklivearts.org | Production Coordinator Eliza J. Brennessel ebrennessel@newyorklivearts.org | |
| DATE ISSUED: | REVISION #: | Technical Director Thomas Bowersox tbowersox@newyorklivearts.org | | |
| REP PLOT DRAWN BY: | SCALE: | Lighting Supervisor Lauren Libretti libretti@newyorklivearts.org | | |
| LL, AV, LB, VMV | 1/4" = 1'-0" | | | |

