



**READ THIS NOTICE IN ITS ENTIRETY FOR
IMPORTANT INFORMATION ABOUT THE
FRESH TRACKS PROGRAM & AUDITIONS**

2018-19 FRESH TRACKS AUDITION GUIDELINES

About New York Live Arts

Located in the heart of Chelsea in New York City, New York Live Arts is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity are Bill T. Jones, Artistic Director, a world-renowned choreographer, dancer, theater director and writer and Associate Artistic Director Janet Wong.

About the Fresh Tracks Performance & Residency Program

New York Live Arts' Fresh Tracks Performance & Residency program is a season-long residency opportunity for emerging artists exploring movement-based artistry.

This season marks Fresh Tracks' 54th year of commitment to bringing new choreographic voices to the fore. Unfolding over the course of Live Arts' regular theater season, the Fresh Tracks Program provides **five artists** with a **50-hour studio residency**, a professionally-produced **shared evening bill** in the New York Live Arts theater, **an artist fee**, **one-on-one dialogue sessions with the program's Artistic Advisor**, **professional development workshops** led by renowned professionals from the field, and **exclusive access** to Live Arts' Marketing, Production and Programming staff.

Through Fresh Tracks, New York Live Arts provides a singular opportunity to new artistic voices to gain professional development, experience and recognition.

HOW TO APPLY FOR AN AUDITION

Audition Dates: Saturday & Sunday, September 1 & September 2, 2018 10am-9pm daily; each audition slot is thirty minutes long. Please read the guidelines below to determine your eligibility. There is no fee to audition.

All applications submitted through the JotForm link below will be entered into a random lottery to receive an audition time. **Applicants selected to receive an audition time will be posted on Live Arts' website on Monday, August 6, 2018** and selected choreographers will be contacted by email with their assigned audition slot. We regret that we can only contact those artists selected for auditions

ALL FORMS MUST BE SUBMITTED BEFORE MONDAY, JULY 30, 2018 BY MIDNIGHT EST TO BE CONSIDERED. No exceptions. New York Live Arts will only accept one application form for each choreographer. You may not save applications in process. Once applications are submitted they cannot be edited.

Fresh Tracks Audition Form: <https://form.jotform.com/81616531239153>

Criteria for Selection

The Fresh Tracks program is first and foremost a residency opportunity. In considering your eligibility for the program, please note that Live Arts values collaborative minds that are willing to engage in dialogue with other peers in the program. **Fresh Tracks is not solely a performance opportunity.**

Choreographers selected for the program are required to participate in ALL scheduled activities (see page 3).

New York Live Arts values experimentation, collaboration and a genuine commitment to new ideas and new aesthetics. We place a premium on the originality of ideas and the quality of their execution. A panel of artists and other professionals from the field will select artists based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program.

Auditions will be held in the New York Live Arts Theater: 219 West 19th Street (between 7th and 8th Avenues) in Manhattan. Artists should be prepared to answer questions from the panel relating to their background, their work, their creative goals and what they hope to gain from the residency. Each audition slot is a maximum of 30 minutes including discussion, set-up and breakdown. **NO EXCEPTIONS.**

AUDITION GUIDELINES

Please only request an audition if you are absolutely sure you want to audition and you meet the below criteria:

- Choreographers will audition a **15 minute (at maximum)** completed work in front of a panel. The work the panel sees at the audition is the work that would be presented in the Fresh Tracks performance showcase in December 2018.
- Choreographers and their performers interested in being part of Fresh Tracks must be available for all audition, technical rehearsal, workshops and performance dates (see page 3). No exceptions.
- Choreographers must be available to utilize the spring creative studio residency (roughly January-May). No exceptions.
- Choreographers must be based in New York City or the Tristate area during the time of the residency, September 2018 – June 2019, or have written permission from Live Arts
- Works auditioned should be finished or in a late-stage completed form. The piece must be auditioned with these essential elements included: choreography set on the same dancers that would appear in the December performance; some representation of costumes; and, when applicable, sound/music and prop/scenic elements in accordance with the technical guidelines of the audition.
- We strongly encourage you to audition a new work for this series that has not been commissioned or presented by another entity.
- Each choreographer may audition no more than **one** work.
- We encourage you to audition works that have reasonable technical specifications given the format of both the audition and the performances. It may not be possible to present highly technical pieces with complex design or scenic elements.
- Due to the overwhelming demand for audition times, **all cancellations must be made at least one week prior to the scheduled audition.** If you fail to cancel your audition in advance you may forfeit eligibility to audition in the future.

TECHNICAL GUIDELINES FOR AUDITIONS

The auditions will take place in the New York Live Arts Theater.

- Stage dimensions: approximately 42'x27'
- No soft goods are hung.
- The stage will be lit in a general wash. No blackouts, fades or special effects can be accommodated. If these elements are essential to your work, you are welcome to use vocal cues to inform the panel of lighting changes.
- Recorded accompaniment: The Theater has a 1/8" jack for an mp3 player and a CD player. Live Arts will provide a tech crew member to run the sound board, but is not responsible for calling cues. We encourage you to bring an assistant to call sound cues if you are performing in your own work.
- There is no option for projection. If the auditioned work includes video projection, we encourage you to present the panel with visual aids, such as drawings, prints, or a laptop with images.
- Special arrangements must be made for pieces that require clean up. Glitter and confetti are **not** allowed. Please contact Veronica Falborn at vfalborn@newyorklivearts.org at least one week prior to your audition to discuss any props or scenic elements you plan to use in your work.
- Tap shoes, flamenco shoes, spray paint, powder, glitter and rosin are not permitted in the theater. No exceptions.
- An overly complicated technical set-up may not be appropriate or feasible for the audition or program, given the shared format of the December performances. Please carefully review the Fresh Tracks FAQ's (pages 4-6) and then inquire if you have any further questions.

You are NOT eligible to audition:

- If you auditioned in 2017 (this includes collaborations);
- If you are scheduled to perform your own work in New York City 30 days before or after the Fresh Tracks January performances (Please see Fresh Tracks FAQ for exceptions);
- If you have participated in the Fresh Tracks program previously. (Please see Fresh Tracks FAQ for exceptions.)

CONTACT INFORMATION

For general program and technical questions —
Veronica Falborn: vfalborn@newyorklivearts.org

**ALL FORMS MUST BE SUBMITTED
BY MONDAY, JULY 30 BEFORE MIDNIGHT EST TO BE CONSIDERED.**

2018-2019 FRESH TRACKS PERFORMANCE & RESIDENCY PROGRAM

Auditions

Audition Applications posted to Live Arts' website: Monday, June 11, 2018

Applications due by midnight July 30, 2018

Audition list announced to public: Monday, August 6, 2018

Audition dates: Saturday & Sunday, September 1 & 2, 2018 10:00 AM - 9:00 PM

Selected artists announced to artists: Tuesday, September 4, 2018

Selected artists announced to public: Monday, September 10, 2018

Workshop Schedule

Orientation	Thursday, September 6, 2018 from 10:00 AM - 12:00 PM
Intro-Dialogue Session	Thursday, September 13, 2018 from 10:00 AM - 12:00 PM
Group Showing & Discussion (Theater)	Sunday, September 30, 2018, from 10:00 AM - 1:00 PM
Intro to Tech & Production (Theater)	Sunday, September 30, 2018, from 2:00 PM - 4:00 PM
Business of Dance	Thursday, October 18, 2018 from 10:00 AM - 12:00 PM
Intro to Press & Publicity	Thursday, November 8, 2018 from 10:00 AM - 12:00 PM
Work Light Rehearsals in Theater	November 19 and November 20 from 10:00 AM - 10:00 PM
Post Mortem & Dialogue Session	Wednesday, December 12, 2018 from 10:00 AM - 12:00 PM
Intro to Fundraising	Wednesday, February 20, 2019 from 10:00 AM - 1:00 PM
Presenter Cultivation	Wednesday, March 13, 2019 from 10:00 AM - 12:00 PM
Individual sessions w/ Artistic Advisor	January-March 2019 (2 x 1-hr session, to be scheduled)
Dialogue Sessions	Thursday, April 18, 2019 from 10:00 AM - 6:00 PM
Program Evaluation Session	Wednesday, June 12, 2019 11:00 AM - 12:00 PM

Theater Show: Week of December 3-8, 2018

Spacing Rehearsal Available (TBD)	Monday, December 3, 2018
Tech Rehearsals	Individual 2-hour times to be scheduled: December 4-5, 2018
Run-Through and Dress Rehearsal	Thursday, December 6, 2018
Performances	Friday-Saturday, December 7 & 8, 2018 at 7:30 PM

Residency Showing (Studio): Week of June 3-8, 2019

Tech Rehearsal	Friday, June 7, 2019 from 10:00 AM - 4:00 PM
Showings	Friday, June 7, 2019 & Saturday, June 8, 2019 at 6:00 PM

FRESH TRACKS PROGRAM FREQUENTLY ASKED QUESTIONS

Questions about the Application and Auditions:

1. What do I need to submit to request an audition?

To request an audition via random lottery selection, complete the Fresh Tracks Audition Application in the JotForm link below. You may not save applications in process. Once applications are submitted they cannot be edited. Do not send additional work samples, bios, photos, or any other materials with your application. Applications must be submitted by Monday, July 30 before midnight.

Fresh Tracks Audition Application: <https://form.jotform.com/81616531239153>

2. Will I be notified if I do not receive an audition slot from the random selection?

No. New York Live Arts will not notify artists who are not drawn from the random selection. Selected choreographers will be emailed their audition time and the list of assigned audition times will appear on the New York Live Arts website on Monday, August 6, 2018.

3. Is there a fee to audition?

There is no fee to audition.

4. What if I am or one of my dancers is not available during my assigned audition time?

New York Live Arts will try to accommodate your schedule and find another audition time, but does not guarantee that this will be possible.

5. What if the work I want to audition has been performed before?

While New York Live Arts strongly encourages artists to audition brand new works, choreographers may audition pieces that have been previously presented by other entities.

6. What if I am scheduled to perform my work in New York City 30 days before or after the Fresh Tracks Performances?

You are not eligible to audition if you are already scheduled to perform your own work in the New York City area 30 days before or after the Fresh Tracks performances (December 7-8, 2018). Exceptions may be made with prior written consent of New York Live Arts if the scheduled work is not the same work that is being auditioned for Fresh Tracks or if you are performing in a showcase format where you are not the featured choreographer on the program.

7. May I audition excerpts from a larger work?

New York Live Arts encourages choreographers to audition a work that is a whole piece in its own right.

8. What if the piece I want to audition isn't finished yet?

Works should be finished or in late-stage development to be eligible for Fresh Tracks auditions and must be auditioned with choreography set on the dancers intended for the performance. The work should also include the music and some representation of costumes, set and scenic design (when applicable) that are intended for the final performance.

9. May I audition work that is not my own for Fresh Tracks?

No. Fresh Tracks is a performance and residency program for choreographers. You must audition a piece that you choreographed.

10. How does the audition timeslot work?

Each audition timeslot is a maximum of 30 minutes, including performance, discussion with the panel and any set-up and breakdown. You will have 1-2 minutes to complete a brief spacing and sound check before beginning your performance. The performance and the work itself must not exceed 15 minutes.

11. What if my piece has video or scenic elements? Can I bring them to the audition?

If you have video we recommend that you either bring a sample on a laptop to show the panel or that you bring photographic representation of the visual elements in your piece. If your piece is technically complex, it is likely not appropriate for a shared program. If you have questions, contact vfalborn@newyorklivearts.org

12. What if my piece uses water or other materials that require clean up?

If your piece requires clean up or has special conditions, please contact Veronica Falborn for approval at least one week prior to your audition. Overly technical set ups may not be appropriate for this platform.

13. What if my piece requires tap, pointe or flamenco shoes?

Pointe, tap and flamenco shoes are not allowed on the theater floor. You may audition with your own floor as long as you can set up and strike it within the allowed audition time. Overly technical set ups may not be appropriate for this platform. Rosin is not permitted anywhere on the stage.

14. May guests attend my audition?

No. The auditions are closed to guests with the exception of an assistant to call sound cues or help with scenic elements.

15. May I film or photograph my audition?

No.

16. Is there a limit to how many times I can audition for Fresh Tracks?

No. There is no limit on how many times you may audition for Fresh Tracks provided you meet the eligibility requirements and criteria for the program. You are not eligible to audition if you were ever accepted to the Fresh Tracks program after 2007. You may not audition for Fresh Tracks in 2018 if you auditioned in 2017.

17. Why can't I request an audition two years in a row?

New York Live Arts hopes to provide as many audition opportunities as possible, so we ask you to take a year off after auditioning even if you are not selected so that others may have an opportunity.

18. Why are there approximately 36 audition slots?

New York Live Arts has scheduled only two days of auditions for Fresh Tracks, given the time commitment this process requires of the panelists and the facility.

Questions about the Program:

19. If I am selected for the program, am I required to attend the workshops? Do the performers in my piece get to take part in the residency?

Choreographers selected for Fresh Tracks are required to take part in all residency activities in the fall and spring, including all Workshops and Dialogues as outlined on page 3. Your dancers and performers are only engaged for the auditions, rehearsals and performances.

If you are not interested in the residency and professional development components of the program, please do not request an audition.

20. If I do not live in New York City, can I still participate in the program?

Fresh Tracks is intended for choreographers residing in New York City or the surrounding tristate area; however, Fresh Tracks is open to all artists who meet the eligibility requirements and criteria stated in the guidelines. Every selected choreographer is required to attend all residency activities in the fall and spring. If you reside outside of New York City and you are interested in applying, please be aware you will be responsible for all travel costs associated with attending the auditions, rehearsals, performances and residency activities.

21. Do I receive a fee if I am selected for the program?

Yes. The artists selected for the program will each receive a performance stipend and a commission fee.