

***In/Between 2024: Cosmic Domestic***  
**Work List & Artist Bios**

**Melika Abikenari**

***Remembering Remembering***

**Instagram:** [@meliikabi](https://www.instagram.com/meliikabi)

**Website:** <https://www.melikaabikenari.com/>

Melika Abikenari is an artist and educator based in Brooklyn. Abikenari holds an M.F.A in sculpture from Cranbrook Academy of Art (2021) and a B.A. from UCLA School of the Arts and Architecture (2017). An inaugural recipient of the Creatives Rebuild New York grant, Abikenari is an artist-in-residence at Art Cake and completed an artist residency program at Textile Arts Center. Her work will be shown at the Bronx Council on the Arts' Longwood Gallery. She has exhibited at BOB'S Gallery (Brooklyn, NY), Cranbrook Art Museum (Bloomfield Hills, MI), The Sculpture Center (Cleveland, OH), PØST (Los Angeles, CA), The Main Museum (Los Angeles, CA), Noysky Projects (Los Angeles, CA), and New Wight Gallery (Los Angeles, CA), among others.

**Andrés Altamirano**

***Textiles of today / Textiles de Hoy Guatemala***

**Instagram:** [@andres\\_\\_altamirano](https://www.instagram.com/andres__altamirano)

**Website:** <https://www.andresaltamirano.com>

Andrés Altamirano is an Ecuadorian-American visual artist based in Brooklyn, NY who exercised a cross-disciplinary practice that bridges the ancient Andean textile traditions with contemporary fashion aesthetics, weaving these traditions into the fabric of his work, infusing it with a sense of history and identity. Through his lens and creative vision, he invites us to see the world of textiles and fashion in a new light, with a deeper appreciation for the artistry and emotion woven into every piece.

Since 2020, He is a contributor to Melbourne based Lindsay Magazine and has published work with Vogue, iD, Lamppoon, Cultured, FT, M Milenio, Report, Wallpaper, Cero. He has worked on special collaborations with Maryam Nassir Zadeh, Gabriella Hearts, Mozhddeh

Matin, SC103, Luna del Pinal. In 2021, He founded Runamaky Projects a community based project focused on Ecuadorian cultural heritage that endeavors to renew, explore and investigate traditional Andean textiles. His film Luna del Pinal “ Santos de Romería “ was Nominated for Fashion Film of the Year by the Latin American Fashion Awards, 2023 edition.

### **Min Baek**

*I Cultivate the Wrong Plants*

**Instagram:** [@mini.bbbb](#)

**Website:** [www.minbaek.info](http://www.minbaek.info)

Min Baek (b. 1994, South Korea) is a New York-based visual artist whose practice spans painting, writing, sculpture, and ephemeral installation. Her work explores the themes of transition, temporality, womanhood, and the fragility of life through the lens of abstraction and materiality. Baek earned a BFA from the School of the Art Institute of Chicago, and an MFA at the University of Pennsylvania. She held a solo exhibition at Spectrum Gallery (Seoul, KR) and a two-person show at the Helen J Gallery (Los Angeles, CA). She has participated in group exhibitions at venues such as Artspace Boan 1942 (Seoul, KR), Rainbow Cube (Seoul, KR), Youngeun Museum (Gwangju, KR), Gummies Gallery (Brooklyn, NY), New Works (Chicago, IL), and Viridian Artists (New York, NY). In recognition of her achievements, Baek received the Oakley Medal of Achievement in 2020 (Philadelphia, PA).

### **Lana Bolycheva**

*Sense of Home*

**Instagram:** [@lana\\_bolycheva](#)

**Website:** <https://www.lanabolycheva.com>

Lana Bolycheva is a Russian writer/director based in New York City. She is an NYU Grad Film alumni. Her documentary and fiction short films were screened around the globe and received multiple awards in European, Canadian, and American film festivals. Her recent short film, Let My Grandpa into Heaven, premiered at the Austin Film Festival. Lana started her career as an actress. She earned her first BA in Moscow at The Russian Academy of Theatre Arts and proceeded with acting for several years in theater and TV shows. She earned her second BA degree as a film director at the Gerasimov Institute of Cinematography and turned to film production. Her films have unique voice that speaks about serious topics with a very original sense of humor. She is currently working on her first feature film, Dysphoria.

**Gabriela Bornstein*****NYC Underground Portrait Series #3*****Instagram:** [@gabi\\_gasparini\\_bornstein\\_art](#)**Website:** [www.gabrielaborsteinart.com](http://www.gabrielaborsteinart.com)

Gabriela Bornstein b. 1972, Rio de Janeiro, Brazil is a mixed media artist and is interested in figurative as well abstract painting, printmaking, assemblages, collage and body painting. In the last 15 years she has been focused on developing figurative painting and observational drawing skills, training her eyes to see what is in front of her. Her work has always been about the connectedness between her and the world she is surrounded, but during the pandemic, instead of looking outwards to find this connections, she looked inwards, what lead her to research and develop paintings based on her imaginary ancestry heritage.

**Doreen Chan*****Half Dream, 2021-present*****Instagram:** [@doreen\\_chanwingyan](#)**Website:** <https://www.doreenchan.com/>

Doreen Chan (b.1987, Hong Kong) is a mixed-media artist focusing on social practice. She was trained in visual communication and photography before receiving her MA in Art Education from School of the Art Institute of Chicago in 2021. In her work, Chan re-examines the tensions between interpersonal relationships and subject formation. Through collecting, selecting, and reorganizing fragments from everyday life, she explores how individuals interact with collective and personal memories. She works site-specifically on installations, public programs, virtual projects, and collaborates with a wide range of individuals using images, sculptures, objects, sounds, and performance.

Chan has exhibited in institutions such as Ars Electronica Festival 2022 (Linz), UCCA Center for Contemporary Art (Beijing), Times Museum (Guangzhou), Art Omi (New York), and Para Site (Hong Kong). In 2023, her commissioned project, Sipping Dreams, inaugurated Tai Kwun Contemporary's V Hall. In the same year, she was listed as ArtReview China's Future Greats. In 2021, she was an Eyebeam fellow and the 4th VH Award of Hyundai Motor Group finalist. She was also selected as Cultured Magazine's Young Artists (2021). Chan currently lives in New York.

## **Nelise Charles**

### ***Notes on Self Reflection***

**Instagram:** [@nelisenasheida](#)

**Website:** [nelisenasheida.com](http://nelisenasheida.com)

Nelise Nasheida Charles is a textile designer, artist, living and creating in Brooklyn, NY. Born in Saint George's, Grenada, raised in Flatbush her work seeks to bring attention to the beauty and complexity of the natural world through the juxtaposition of patterns in fabric, dyes and silkscreen. Using a variety of natural fibers, generally silk, linen and cotton, she creates intricate prints that conjure traditional motifs and evoke the vibrancy of nature. Her pieces are experimental in nature and embrace roots, petals, leaves and even some insects as symbols of the delicate yet powerful interconnectivity found in the environment. Through her work, Nelise aims to challenge traditional art historical narrative and provoke questions concerning the relationship between people and nature. Her vibrant work speaks to the importance of utilizing colors and textures to communicate stories that are too often untold.

## **Ruoyun Chen**

***Eve, Eve*** 珊瑚

**Instagram:** [@dand\\_kid](#)

**Website:** <https://www.ruoyunchen.com/>

Ruoyun Chen is an independent filmmaker and researcher in urban systems. She completed her Master of Science and PhD at Cornell University, majoring in Transportation System Engineering and minoring in Information Science. As a filmmaker, Ruoyun co-produced and edited the documentary feature "Saha World," a semifinalist in the 2021 Flicker's Rhode Island International Film Festival. Her most recent short film, "Eve, Eve" (2022), has been recognized at the World of Film International Festival Glasgow, the Mulan International Film Festival, and the Berlin Short Film Festival. Ruoyun is currently working on a feature-length documentary about young Chinese poets in diaspora, with the working title "We Swim Among Oceans." She is currently a fellow at the MIT Open.

## **Rocío Delaloye**

*Simulacra*

**Instagram:** [@/rociodelaloye](#)

**Website:** [www.rociodelaloye.com](http://www.rociodelaloye.com)

Rocío Delaloye (b. 1989, Argentina) is a new media artist who explores the intricacies of the human experience, touching upon themes of disconnection, identity, and the blurred boundaries between reality and simulation. Her work includes immersive environments and CGI worlds, inviting viewers to question their place in our ever-evolving digital age. She holds an MFA from the Rhode Island School of Design and a BFA from Universidad Nacional de La Plata, currently residing in New York City. Delaloye has exhibited her art in various group exhibitions, including "Better Again" at the RISD Museum, "Dark Matter" at Sol Koffler Gallery, Providence, RI, and "Future of History" at Boston CyberArts, among others.

## **Lafina Eptaminitaki**

*Memory as Anxiety*

**Instagram:** [@lafinnnn](#)

**Website:** [www.lafina.site](http://www.lafina.site)

Lafina Eptaminitaki is an architect, artist, and poet from Crete, Greece, based in New York. She practices, writes, and teaches at the confluence of art and architecture. Her multimedia work interweaves theories on visual culture, performance, social rights, ecology, and ever-changing habitation models. Dedicated to addressing art and design as a relational process of inquiry and critical response to contemporary issues, her practice integrates historical, environmental, philosophical, and technological considerations to advocate for free and inclusive futures grounded in plural voices. She holds a Master in Design Studies (Distinction) from Harvard Graduate School of Design, a Master of Arts from the Royal Danish Academy of Fine Arts, Denmark, and a Master of Architecture (Summa cum laude) from the Polytechnic University of Thessaly, Greece. Professionally, she has collaborated with the Solomon R. Guggenheim Museum, Storefront for Art and Architecture, and MOS and has won several awards, including First Place in the 2023 International Student Architecture MasterPrize, the 2020 International Gaudi Architecture Prize, and the 2018 International Awards for Religious Art and Architecture. Her work has been showcased at the 6th Architecture Triennale, Crete; 10th Biennale, Athens; Carpenter Center for Visual Arts, Cambridge; iidrr Gallery, New York; Milan Furniture Fair, Italy; and Benaki Museum, Greece, among others.

## **Tea (Tika) Gzirishvili**

*Black and White*

**Instagram:** [@tika\\_artist](#)

**Website:** [Theagzirishvili.com](http://Theagzirishvili.com)

Tea Gzirishvili is a New York-based artist who was born in Georgia in 1983. She attended the Nikoladze School of Arts and earned a Bachelor of Fine Arts and Theater Arts degree from the Tbilisi State Academy of Arts in 2007. Tea's work has been exhibited extensively at the venues The Academy of Arts, Tbilisi; Munich-Golden; Museum of Contemporary Art MoRA, NJ (2019); George Billis Gallery, NY (2019); World Trade Gallery, NY (2018); Artifact Gallery, NY (2016); Munich-Golden; and State Academy of Arts, Tbilisi. She relocated to the United States in 2020 with her family. With this change, she began a new chapter in her life that was defined by both artistic and personal progress. She found comfort and inspiration in the realm of art while overcoming the difficulties of adjusting to a new country. Moving to New York was more than simply a physical move for her; it also marked a turning point in her life's story. It was a period of growth in terms of self-awareness, fortitude, and artistic desire. Today, her artwork acts as a connection between the past and present. Her main mediums that she uses are oil on canvas and graphite. She's finished her "Energies" painting series and is presently working on a portrait series.

## **Lee Jensen**

*Rubellite with Quartz*

**Instagram:** [@leejensenstudio](#)

Lee Jensen (b.1983) is a Danish textile artist. Lee grew up in Copenhagen, Denmark, and now lives and works in Queens, New York. She holds a Bachelor of Fine Arts degree from the School of Visual Arts in New York. Lee Jensen creates contemporary art quilts for the wall and sewn textile pieces. Her work is influenced by her urban environment and by her background working as a graphic designer for the textile industry in New York City. Her patchwork compositions are improvised pieces, created from reclaimed and repurposed fabric remnants. Each piece is created through a dialogue with the materials and is quilted by hand. Lee's work evokes both time-honored craft traditions, as well as a contemporary graphic expression through her exploration of color and composition. Lee has exhibited in several group gallery shows in NYC and she is a member of the Textile Study Group of New York.

**Doi Kim**

Pending

**Instagram:** [@\\_doikim](#)

**Website:** [doikim.com](http://doikim.com)

Doi Kim (b. 1995 Seoul, South Korea) is an artist based in New York City, USA, and Seoul, South Korea. She holds a BFA in Fine Arts from the Korea National University of Arts in Seoul, South Korea, and an MFA from the School of Visual Arts in New York, USA. As an exchange student, she studied printmaking at the Academy of Fine Arts in Prague for a year in 2017.

Her prints, videos, paintings, and installations feature mythical creatures: non-human proxies that simulate the human experience. Inspired by nature and literature, she reinterprets animals' and plants' characteristics and anatomical images to create virtual creatures. Using anthropomorphic creatures, she makes sociopolitical observations and metaphorically illustrates various elements of the contemporary world. Her artistic practice aims to emancipate ourselves from the dominant narrative of society and highlight the imaginative possibilities that reside within each individual.

**Jisook Kim**

*The Microcosm*

**Instagram:** [@jisook.kim](#)

**Website:** [artistjisookkim.com](http://artistjisookkim.com)

Jisook Kim (b.1981, Incheon, South Korea) received her B.F.A. and M.F.A. in Sculpture from Sungshin Women's University in South Korea. She has had solo exhibitions and numerous group exhibitions in Korea. After moving to the United States, she completed residency programs at 4heads Artist in Residence Program(New York 2018). she has had solo shows in the U.S. and abroad including Fou Gallery (New York, 2019)Gallery Sensei (New York, 2017), New York Minded (New York, 2016), Kwanhoon Gallery (Seoul, 2008), She was selected for Diamond District Windows by ChaShaMa (2018), The Governors Island Art Fair (2017, 2018), Korean Cultural Center New York and Washington D.C.(2019, 2021), Jersey City Hall, A.I.R Gallery, NARS Foundation, among many others.

## **Johan Orellana**

### ***Almohadas***

**Instagram:** [@johanorellanaa](#)

**Website:** [johanorellana.com](http://johanorellana.com)

Johan Orellana (b. 1998) is an Ecuadorian-born and, both, Spaniard and American-raised lens-based artist living and working in Brooklyn, NY. His bodies of work, a mix of photographic approaches, encapsulate moments of high experiential affinity where individuals, objects, and landscapes become interrelated representations of the artist's visual brain map. He finds interest in visual dichotomies, parallels, intersections, and tangents that mostly result in observations about the domestic and public spaces, appropriation of national historical and family archives, and documentation of a geographical area or community. Orellana received two B.A. degrees from Bard College in Spanish Studies and Photography.

## **Mari Nagem**

### ***Nesting***

**Instagram:** [@mari\\_nagem](#)

**Website:** <https://marinagem.com/>

Mari Nagem (Brazil, 1984) is a conceptual artist working on the perception of digital culture and its relation to nature. Navigating among a variety of media, using luminous colors and sharpened edges, Nagem creates works that enlighten our perception of critical aspects of the information age, such as the artificiality of landscapes, data subjectivity, and the capitalist race for happiness.

In 2023/24 Nagem was awarded a commission at SFER IK Museion to develop a public work at the Tulum jungle, the Celia and Wally Gilbert Fellowship to work with the Department of Modern Biology in Cold Spring Harbor (NY), and the Mostra3M Art Prize commission in Brazil. In 2022, she was awarded a commission at Marcantonio Vilaça Prize from the Brazilian National Foundation for the Arts, the Ox-Bow Program Fellowship (US), and had a solo show at Paço das Artes, in São Paulo. Nagem participated in Southern American Biennials as the Bienal Sur at the Museum of Contemporary Art of Rosário (AR), the Biennial of Digital Art at the Cultural Center of São Paulo (BR), and Oi Futuro in Rio de Janeiro. She has exhibited at esteemed institutions such as SESC (BR), Museum of Image and Sound (BR), Sea Foundation (NL) and participated in festivals such as DieDigitale Dusseldorf (GE), Athens Art Festival (GR), FILE, among others. She integrated residences in Brazil, Uruguay, and Germany.



Graduated from the University of Minas Gerais, she has an MFA from the Haute École d'Art et Design de Genève, in Switzerland. Currently lives between NY and Brazil.

## **Azadeh Nia**

### ***Passage***

**Instagram:** @Azadehnia\_88

**Website:** [www.azadenia.com](http://www.azadenia.com)

Azadeh Nia was born in Tehran, Iran in 1988. She graduated with a MFA from the University of The Arts London in 2014. She has exhibited her work in New York, London, Tehran and Santa Fe, NM. Her works are held in private collections in Iran, the UK and the US. She currently lives and works in Brooklyn, New York.

## **Eiko Nishida**

### ***The Worlds We Live In (New York Live Arts version)***

**Instagram:** @eiko\_cooltiger

**Website:** [www.eikonishida.work](http://www.eikonishida.work)

Eiko Nishida is a Hiroshima-born and New York-based artist. Nishida produces a site-specific large-scale installation, and it is often audience-engaged work. Her main theme is language, perspective, and being present. She holds a Master's degree in Fine Arts from Hunter College in New York (2023) and a Bachelor's in Chemistry from Shimane University in Japan (1998). Her work has been shown internationally, including Pil Seung Sa (2024, South Korea), KIOSK (2023, Scotland), Atamian Hovsepian Curatorial Practice (2023, New York), Singapore Art Book Fair (2014, Singapore), Aichi Expo (2005, Japan), and featured by several publications globally, including Hyperallergic (2023, U.S.), AFTERGLOBE, (2014, Singapore), among many others.

## **Vera Saldivar de Lira**

***Untitled [Entre Dos Tierras: 05,011]***

**Instagram:** [@verasaldivar](#)

**Website:** <https://www.vera-saldivar.com/>

Vera Saldivar de Lira (Aguascalientes, Mexico 1993) is a visual artist and photographer living and working in Southern California and New York City. She employs different mediums to explore the material realities and social relationships that define the perception and use of space, as well as the production process and materiality of the image. She was named one of the 30 under 30 women photographers to watch in 2022 by Artpil.com; her works have been featured in Aint Bad, Zone Magazine LA Times en Español, Musée Magazine and exhibited at the Royal Society of American Art (NYC) the International Center of Photography school (NYC), Museum of the Moving Image (NYC), Experimental Photo Festival (ES), Millepiani gallery (IT), the Glasgow Gallery of Photography (UK), Rome Art Week and more recently at the Czong Institute for Contemporary Art (CICA Museum) in South Korea. Vera is a 2022 recipient of the Curious Publishing's BIPOC + Queer Publishing Fund with a forthcoming publication expected by the end of 2023. With a background in Architecture, Vera holds a one-year certificate in Creative Practices from ICP and an MFA in Advanced Photographic Studies from ICP/Bard College where she received the Arnold Newman Scholarship (2017-2018) and a Director's Fellowship (2018-2020).

## **Hadeel Saalok**

***Home is Where I am***

**Instagram:** [@lavenndulla](#)

**Website:** <https://www.hadeelsaalok.com/>

My name is Hadeel. I'm a Syrian artist based in New York. My artistic practice is focused on exploring the human psyche. I transmit my feelings and present my personal experiences through my work. I use my own experiences and observations as a source of inspiration. I also have sought related work in the field of art and design to continue developing my skills and knowledge.

