

Fresh Tracks Residency Guidelines

New York Live Arts' **Fresh Tracks Residency & Performance program** is a season-long residency for emerging movement-based artists in support of new work creation and professional development. This season marks the 60th Anniversary of Fresh Tracks which was a signature program of Dance Theater Workshop to bring new choreographic artistry to the forefront.

Four artists will be selected through an in-person interview style audition process. The residency includes:

- an **Artistic Fee of \$5,000 and 50 gratis studio hours** to support the development of a 15 minute performance work;
- **professional development workshops** led by renowned professionals from the field;
- **[Live Core Artist Membership](#)**;
- guidance from choreographer **[Juliana May](#), as Artistic Advisor**;
- support from New York Live Arts' communications, development, production and programming staff towards a **fully-produced shared program in New York Live Arts theater**.

HOW TO APPLY FOR AN AUDITION

Through an open-call application, 16 pre-selected choreographers will be invited to an in-person interview style audition in front of a panel of artists and professionals from the field. The interview will begin by viewing the video of the work submitted virtually. It will also include questions from the panel relating to the choreographer's background, artistic work, creative goals, and what they hope to gain from the residency workshops.

Please read through the guidelines before applying. If you are a choreographer who is part of a team, one of you may apply on behalf of the group. You may not save applications in process. Applications can not be edited once they are submitted.

If you are selected and **not able** to attend, please contact Hannah Emerson Jernigan at hemerson@newyorklivearts.org.

The **Application Form** can be accessed [HERE](#).

Frequently Asked Questions can be accessed [HERE](#).

The Work Sample: As part of the application process, choreographers must submit a 5-minute video excerpt of the work they are applying for that is in the early stages of the creative process, **OR** an excerpt of a recently completed performance that best represents their choreographic work. **Do not** submit a compilation of works. The excerpt must be shared as a video link (Vimeo or Youtube) and submitted through the Google Form application. Please indicate a timecode if the video is longer than 5 minutes, and please make sure the video **is not** password protected.

Please note: Fresh Tracks is not a performance showcase for finished works. It is a residency for the development of a new work, while learning about the various elements of production and producing, as well as the building blocks of a career in live performance creation.

Application opens: Monday, July 1 2024

Application closes: Sunday, August 4 2024 at 11:59pm, no exceptions.

Applicants alerted: By Wednesday, August 28 2024

In-person audition at Live Arts: Saturday, September 14 2024 between 10AM - 5PM
Each interview style audition slot is 20 minutes long. Please read the eligibility guidelines below to determine your eligibility. There is no fee to audition.

Notification of acceptance or decline: Tuesday, September, 17 2024

Selected artists announced to public: Week of September 23 or September 30 2024

ELIGIBILITY GUIDELINES FOR PARTICIPATION

- Choreographers must be in the early stages of their career as a choreographer. Age is not a determining factor.
- Choreographers must be available for **all activities** listed on the residency calendar below. **No exceptions.** Performers in the work should be available for the dates with asterisks next to them.
- Choreographers must be based in New York City or the Tristate area during the time of the residency, September 2024 - June 2025. This allows residency artists to attend all workshops and meetings, as well as utilize studio hours.
- Choreographers must agree to Live Arts Anti-Harassment Policy that can be found [HERE](#).

You are NOT eligible to apply:

- You auditioned in 2023 (this includes collaborations);
- You are scheduled to perform your auditioned work in New York City 30 days before or after the performances at New York Live Arts in June 2025 (Please see [Fresh Tracks FAQs](#) for exceptions);
- You have participated in the Fresh Tracks program previously (Please see [Fresh Tracks FAQs](#) for exceptions).

CRITERIA FOR SELECTION

The Fresh Tracks program is first and foremost a residency opportunity. In considering your eligibility for the program, please note that Live Arts values collaborative minds that are willing to engage in dialogue with other peers in the program. Live Arts is looking for choreographers who are interested to grow as an artist and apply proficiencies gained through the program to their future as choreographers. Fresh Tracks is not solely a performance opportunity.

Choreographers selected for the program are required to participate in all scheduled activities listed on the residency calendar below.

Fresh Tracks values experimentation, collaboration and a genuine commitment to the original

ideas, aesthetics and perspectives. Please note that New York Live Arts rejects harassment and discrimination of any kind and strives to create a safe place for bold ideas and an environment of respect, empathy and compassion.

A panel of artists and other professionals from the field will select artists based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program.

2024-2025 Fresh Tracks Residency Calendar

Workshop Schedule

Individual Sessions w/ Artistic Advisor	1 x 1-hr session, to be scheduled by Artist & Advisor
Individual Studio Visit w/ Artistic Advisor	1 x 1-hr session, to be scheduled by Artist & Advisor
Orientation	Thurs, Sep 19 2024 - 5:00 PM - 6:00 PM
Dialogue Session #1 w/ Artistic Advisor	Thurs, Sep 26, 2024 - 4:00 PM - 6:00 PM
Business of Dance	Thurs, Oct 10, 2024 - 4:00 PM - 6:00 PM
Accessibility Workshop	Thurs, Oct 24, 2024 - 4:00 PM - 6:00 PM
Intro to Fundraising	Thurs, Nov 7, 2024 - 4:00 PM - 6:00 PM
Intro to Grant Writing	Thurs, Nov 14, 2024 - 5:00 PM - 6:00 PM
Tech and Production Workshop	Mon, Nov 25, 2024 - 4:00 PM - 6:00 PM
Self-producing Workshop	Thurs, Dec 12 2024 - 4:00 PM - 6:00 PM
Communications Workshop	Thurs, Feb 27, 2025 - 4:00 PM - 6:00 PM
Cohort Artistic / Design Meeting	Thurs, Mar 13, 2025 - 4:00 PM - 6:00 PM
Live Arts Intake Meeting	Thurs, Apr 10, 2025 - 4:00 PM - 6:00 PM
*In-Process Studio Showings	Thurs, Apr 24 2025 - 5:00 PM - 8:00 PM
Dialogue Sessions #2 w/ Artistic Advisor	Thurs, May 1 2025 - 3:00 PM - 6:00 PM
Production Meeting	Thurs, May 8 2025 - 4:00 PM - 6:00 PM
*Final Designer Showings (theater)	Sun, June 1 2025 - 12:00 PM - 4:00 PM

Theater Show: Week of June 9, 2025

Please hold entire week until tech schedule is confirmed	
*Load-in	Mon, June 9, 2025
*Technical Rehearsals	Tues - Wed, June 10 & 11, 2025
*Tech & Dress Rehearsal	Thurs, June 12 2025
*Performances	Fri - Sat, June 13 & 14 at 7:30 PM
Post Morteming / Program Evaluation	Wed, June 18, 2025 - 4:00 PM - 6:00 PM

All of the cohort's performers and/or collaborators should be available for the dates with an asterisk. Each cohort member is responsible for asking their own performers and/or collaborators to attend these notated activities. Please note: If you are not interested in the residency and professional development components of the Fresh Tracks program, please do not request an audition.