

New York Live Arts and Good Morning Bellport present
Curated and Co Produced by Fabian Bernal

BILL T. JONES/ARNIE ZANE COMPANY

Bill T. Jones
Co-Founder & Artistic Director

Janet Wong
Associate Artistic Director

Dance for Sunset: Playing the Long Game

Conceived and Directed by Bill T. Jones

Choreography by Bill T. Jones with Janet Wong and the Company

Performed by Barrington Hinds, Jada Jenai, Shane Larson, Danielle Marshall,
Marie Lloyd Paspe, Jacoby Pruitt, Hannah Seiden, Philip Strom,
Mak Thornquest, Rosa Allegra Wolff and Huiwang Zhang

Sound curated from:

Curriculum II Sound Design by David van Tieghem*
People, Places, and Things Sound Created & Composed by John Oswald

*Denotes Member of the United Scenic Arts Union (USA)

Musical excerpts from:

Degga with Bill T. Jones, Toni Morrison, and Max Roach at Aaron Davis Hall in 1995
Everyone's Gone to the Moon by Johnathan King
I'll Fly Away by Gillian Welch and Alison Krauss
Just Like Tom Thumb's Blues by Bob Dylan
Le Spectre de la Rose performed by Jessye Norman

Text adapted from:

The Bible Genesis 1:28-31

Programming & Production Staff

James Bennett, Audio/Video Manager
Megan Dechaine, Production Stage Manager
Hannah Emerson Jernigan, Company Manager
Kyle Maude, Producing Director
Chanel Pinnock, Director of Production

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The creation of work by Bill T. Jones/Arnie Zane Company is made possible in part by the company's Partners in Creation: Anonymous (2), Anne Delaney, Zoe Eskin, Eleanor Friedman, Ruth & Stephen Hendel, Suzanne Karpas, Ellen Poss, Jane Bovington Semel, in memory of Linda G. Shapiro, Slobodan Randjelović & Jon Stryker.

COMPANY HISTORY

Over the past 42 years the Bill T. Jones/Arnie Zane Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Company merged with Dance Theater Workshop to form New York Live Arts of which Bill T. Jones is the Artistic Director and Janet Wong is the Associate Artistic Director.

The repertory of the Bill T. Jones/Arnie Zane Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft and includes musically driven works as well as works using a variety of texts. Some of its most celebrated creations are evening length works including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL); *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia, Venice, Italy); *Story/Time* (2012, Peak Performances); and *A Rite* (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill). The Company is also currently touring *Body Against Body*, an intimate and focused collection of duet works drawn from the Company's 36-year history.

BILL T. JONES (*Artistic Director/Co-Founder/Choreographer: Bill T. Jones/Arnie Zane Company; Artistic Director: New York Live Arts*) was the Associate Artist of the 2020 Holland

Festival and recipient of the 2014 Doris Duke Performing Artist Award; the 2013 National Medal of Arts; the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed FELA!; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for Spring Awakening; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for The Seven; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Mr. Jones was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure."

Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Company in 1982. He has created more than 140 works for his company. Mr. Jones is the Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating. For more information visit www.newyorklivearts.org.

ARNIE ZANE (*Co-Founder/Choreographer*) (1948-1988) was a native New Yorker born in the Bronx and educated at the State University of New York (SUNY) at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Mr. Zane's first recognition in the arts came as a photographer when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Mr. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Mr. Zane was co-recipient, with Bill T. Jones, of the German Critics Award for his work, *Blauvelt Mountain. Rotary Action*, a duet with Mr. Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

PERFORMER PROFILES

BARRINGTON HINDS (*performer*) is from West Palm Beach, Florida. He began his training at the School of Ballet Florida under the direction of Marie Hale. Hinds holds a BFA in dance from SUNY Purchase College and has worked professionally with VERB Ballets, Northwest Professional Dance Project, and the national tour of Twyla Tharp's Broadway show, *Movin' Out*. In 2011 Hinds was honored as a finalist for the Clive Barnes Award for young talent in dance. He has worked with leading choreographers including Laurie Stallings, Edgar Zendejas, Sarah Slipper, Helen Pickett, Thaddeus Davis, and Cherylyn Lavagnino to name a few. Hinds has also danced with the Stephen Petronio Company and has freelanced in commercial, TV, and print work. In addition Hinds is also a choreographer and teacher. His work has been shown at Purchase College, Dixon Place, Warwick Summer Festival, Arts On Site, and The Tank. Barrington has been a Performer with the Bill T. Jones/ Arnie Zane Company since 2017. You can follow him @bar_hinds and his website www.barringtonhinds.com

JADA JENAI (*performer*) was born and raised in Brooklyn, New York. She has worked professionally with A.I.M by Kyle Abraham, Helen Simoneau, Peridance Contemporary Dance Company, and Wyckoff Collective. Jenai earned a BFA in Dance from SUNY Purchase Conservatory of Dance, studying under Jonathan Ridel, Kyle Abraham, Kevin Wynn, and Dylan Crossman, and Jean Freebury (Merce Cunningham *Change of Address*). She also studied at Western Australia Academy for Performing Arts and Springboard Danse Montreal, working with Jonathan Alsberry and Shamel Pitts. Jenai attended Fiorello H. LaGuardia High School and is a freelance model. Jada joined the Bill T. Jones/Arnie Zane Company in 2021 and became company manager in 2022.

SHANE LARSON (*performer*) was raised in Minnesota, where he received his early training at the St. Paul Conservatory for Performing Artists. He graduated from NYU's Tisch School of the Arts, with a BFA in Dance and a minor in Child and Adolescent Mental Health Studies. He also studied at SEAD in Austria. Since living in New York City, he's branched out to collaborate with punk musicians, film makers, improvisational music ensembles, and site-specific visual artists. He is also a multimedia video artist who makes collage-based work about memory. Shane joined the Company in 2015.

DANIELLE MARSHALL (*performer*) is a native of Atlanta, GA. She received her early dance training from DeKalb School of the Arts, Phusion Performing Arts Alliance, and City Gate Dance Theater. In 2019, she graduated summa cum laude from the Ailey/Fordham B.F.A. program, studying dance & Pre-Health for Physical Therapy. During her time at Ailey/Fordham, Ms. Marshall had the opportunity to perform works by her colleagues and notable choreographers such as Adam Barruch, Amy Hall Garner, and Maxine Steinman. Marshall is also a certified Horton instructor. Danielle joined the Bill T. Jones/Arnie Zane Company in 2021.

MARIE LLOYD PASPE (*performer*) is originally from Bellingham, MA and Mississauga, Canada, currently based in Brooklyn, NY. Marie received her BFA from the Ailey/Fordham Program in 2016, studying abroad in Israel with Kibbutz Contemporary Dance Company in 2015 and Springboard Danse Montreal in 2017. She toured with Carolyn Dorfman Dance and worked with choreographers Peter Chu, Renee Jaworski, and Rami Be'er. Her choreography, vocal work, and movement direction for stage and film were presented in the Philippines, Berlin, Israel, and across the U.S. Marie's ongoing practices are rooted in Filipinx-American diasporic work and somatic-based healing. Paspe joined the Bill T. Jones/Arnie Zane Company in 2018.

JACOBY PRUITT (*performer*) began his dance training in Miami, FL where he attended New World School of the Arts. He is a graduate of NYU's Tisch School of Dance and is a recipient of the Martha Hill Dance Fund's "Young Professional Award". He has worked professionally with Ailey II, Company XIV, Sean Curran Company, and the Metropolitan Opera Ballet among various other freelance projects. His tv/film credits include Good Morning America, Comedy Central's 'Alternatino', and the 'In the Heights' film. Jacoby joined the Bill T. Jones/ Arnie Zane Company in 2021.

HANNAH SEIDEN (*performer*), from Boulder, CO, home of the Cheyenne, Arapaho, and Ute, is a dance artist based in New York City, original homeland of the Lenape people. She graduated with honors from NYU Tisch School of the Arts with a B.F.A. in Dance. She has performed both nationally and internationally in works by MICHİYAYA Dance, Sidra Bell, Ohad Naharin, Shannon Gillen, Larry Keigwin, Merce Cunningham, Sonya Tayeh, Itzik Gallili, Kate Harpootlian, Stacey Tookey, and many others. She has choreographed and danced in music videos, films, and ads for numerous artists and companies including THINX, MAC Cosmetics, Ambar Lucid, Racysuits and more. This past year, she was featured in Mean Girls the Musical with choreography by Kyle Hanagami. Hannah choreographs and teaches various styles of dance and Pilates to people of all ages around the world. She is elated and honored to be joining the Bill T. Jones/Arnie Zane Company as one of their newest performers. IG: @hbseiden

PHILIP STROM (*performer*) is a movement artist from Washington State. While pursuing his BFA at NYU's Tisch School of the Arts, he danced in work by Crystal Pite, Sonya Tayeh, Ronald K. Brown, and Paul Taylor. Since graduating he has performed with Andrea Ward, Bennyroyce Dance, Cherylyn Lavagnino Dance, Gabrielle Johnson + Artists, inDance (Hari Krishnan), & RyderDance. He participated in Springboard Danse Montreal's 2018 project, performing in original works by Maxine Doyle of Punchdrunk, and Emese Nagy of MA•ZE. Philip is an Artistic Associate of Bennyroyce Royon, having staged his work at Rutgers University and assisted him in processes & teaching at The Juilliard School, Ballet Hispánico, Joffrey Ballet School, Peridance Center, and Gibney Dance. As a creator Philip maintains an ongoing choreographic research process, "Silhouette Series", since 2019. Philip is excited to be joining the Bill T. Jones/ Arnie Zane Company as a Guest Artist in 2023.

MAK THORNQUEST (*performer*) (they/them) is a trans, Idaho-born dancer, writer, choreographer and first-generation college graduate. They received their BFA in Dance from the California Institute of the Arts in 2022 and has since relocated to New York City. Mak was a 2023 Artist in Residence with Ghostlight Residency (Los Angeles, CA) alongside their creative partner Max Martin, 2020 Artist in Residence at MING Studios (Boise, ID), and is a two time Alexa Rose Foundation grantee. As a company artist with Sidra Bell Dance New York, Mak performed in their Bessie Award nominated show IN | REP in October of 2022. In April of 2023, Mak debuted their original work, an echo that doesn't rhyme, in collaboration with composer Daniel Newman-Lessler, commissioned by Hear Now Music Festival. Notable performance credits include works by Trisha Brown, Danielle Agami, Peter Chu, Yusha-Marie Sorzano, and Merce Cunningham at venues including Arts On Site, Gibney, REDCAT LA, Los Angeles Dance Project, Hauser & Wirth, and the Festival Fringe in Edinburgh, Scotland. They are immeasurably excited to be joining the Bill T. Jones/Arnie Zane Company for their first season!

ROSA ALLEGRA WOLFF (*performer*) is a world builder, sparking melancholic and electrifying truths through dance, choreography, and photography. Raised in Maplewood, New Jersey, Rosa received their early training at Sharron Miller's Academy for the Performing Arts and the Lydia Johnson Dance School. Rosa is a 2024 New Choreography Grant recipient through the Eryc Taylor Dance Company and was a choreography fellow with MovingForwardDance run by Madi Hicks. Rosa graduated from George Mason School of Dance in 2023 with honors in

choreographic excellence. Their creations weave in self-produced music, photography, collaboration, and deep breaths. Rosa has had the honor to perform with companies and artists including Yoshiko Chuma and The School of Hardknocks, RogueWave Dance Company, Theatre in Quarantine run by Joshua William Gelb, Christina Robson, Joseph Hernandez, Heather Robles, Paris Cullen, and Sarah Zuccherro. Having grown up inspired by the Bill T. Jones/Arnie Zane Company, Rosa is thrilled to embark on their first season with the company.

HUIWANG ZHANG (*performer*) has been a member of the Company since 2017. He was nominated an “outstanding performer” by the Bessies (Zhang imbues commitment with focus, and connects time together through sensitized and accumulated gestures) for his performance of “Our Labyrinth” directed by Lee Mingwei and Bill T. Jones at the Metropolitan Museum of Art. He earned his MFA from the University of Utah under the mentorship of Stephen Koester. 张慧望, 江西九江人, 毕业于北京舞蹈学院。

COLLABORATORS

JANET WONG (*Associate Artistic Director*) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet where she first met Bill when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Ms. Wong became Rehearsal Director of the Company in 1996, Associate Artistic Director in August 2006 and Associate Artistic Director of New York Live Arts in 2016.

PROGRAMMING AND PRODUCTION STAFF BIOS

JAMES BENNETT (*Audio/Video Manager*) James Worth Bennett is a freelance sound designer, engineer, and multimedia artist residing in Lenapehoking. Originally from Tsalaguwetiyi (North Alabama) he received his BFA in Theatrical Design from the University of Montevallo. He is privileged to work at New York Live Arts as an audio and video engineer. His sound design has recently been heard in "Untitled Ukraine Project" at the New Ohio Theatre, where he previously worked as a Technical Director on the Ice Factory Festival and more. More about him can be found at jamesworthbennett.com.

MEGAN DECHAIINE (*Production Stage Manager*) is a New York City based stage manager originally from Washington State. She graduated from Western Washington University with a B.A. in Theatre. Selected credits include: the American Dance Festival, Sleep No More, Mimi Garrard Dance, Jody Oberfelder Projects, Sara Juli, Bellingham Repertory Dance, and Kuntz and Company. Megan joined the Company in 2022.

HANNAH EMERSON JERNIGAN (*Producer*) currently resides in Brooklyn, NY. She completed her BFA in Contemporary Dance from the University of North Carolina School of the Arts in 2011, and moved to New York City shortly after being awarded the William R. Kenan, Jr. Fellowship at the Lincoln Center Institute. Choosing to remain in the northeast, she has held

arts administrative positions at New York Live Arts and The Yard. Hannah joined Bill T. Jones/Arnie Zane Company in 2014 as Company Manager and now serves as a Producer for New York Live Arts.

KYLE MAUDE (*Producing Director*) graduated from Drake University with a B.F.A. in Theatre. She has worked with Ballet Tech/Feld Ballets New York, The Royal Ballet School of London, Buglisi-Foreman Dance, and Lesbian Pulp-o-Rama! Ms. Maude joined the Company in 2003 and served as the Company's Production Stage Manager for ten years, then Director of Producing and Touring for three years before becoming Producing Director for New York Live Arts in 2016.

CHANEL PINNOCK (*Director of Production*) is a New York City based Production Manager. She holds a BA from the University of Georgia and an MBA from the University of Tennessee. Chanel has managed productions regionally, and on- and off-Broadway, and has worked with TRIBE, Manhattan Theatre Club, and the Alliance Theatre. Chanel joined New York Live Arts in 2021 and now serves as the Director of Production. Her extensive expertise and strategic vision ensure each project is executed with exceptional precision and creativity, making her a vital asset in the world of production.

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New York Live Arts, guided by the leadership of visionary artist Bill T. Jones, collaborates with boundary-pushing artists, advocates for their vision, and fortifies a creative future.

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