



Fresh Tracks Frequently Asked Questions

Questions about the Application and Auditions:

- 1. Will I receive an email confirmation once I submit my application?**
 - A. You will not receive an email confirmation. You should receive a notice on the web browser after completing the application that the form has been submitted.
- 2. Will I be notified if I do not receive an audition slot?**
 - A. Yes. New York Live Arts will notify all artists who applied to let them know whether or not they are selected.
- 3. Is there a fee to audition?**
 - A. No, there is no fee to audition.
- 4. What if I am scheduled to perform my work in New York City 30 days before or after the Fresh Tracks Performances dates?**
 - A. You are not eligible if you are already scheduled to perform your own work in New York City 30 days before or after the Fresh Tracks performances (May 2026); however, exceptions may be made with prior written consent from New York Live Arts if the scheduled work is not the same work that is being auditioned for Fresh Tracks, or if you are performing in a showcase format where you are not the featured choreographer on the program.
- 5. May I audition excerpts from an already completed work?**
 - A. Yes. We understand that the works being auditioned at this time will be in the early stages of the creation process and can be an excerpt of a larger work that best represents yourself. Please specify during your interview that this is not the work that you will present in May but best represents you and your work at that moment. Please be prepared to discuss with the panel about the work that you plan to create during the residency. Please note this on the application and note which section of the video you are submitting.
- 6. May I audition a work that is not my own for Fresh Tracks?**
 - A. No. The Fresh Tracks Residency & Performance Program is for choreographers. You must audition a piece that you choreographed.
- 7. How does the audition time slot work?**
 - A. Each person who applies will not physically audition the section of work with their cast. Instead, choreographers who have been selected for the audition will participate in an in-person interview in front of a panel of artists and professionals from the field at Live Arts. The interview will begin by viewing the video of the work submitted. It will also include questions from the panel relating to background, creative goals, and what they hope to gain from the residency workshops. Each audition time slot is a maximum of 20 minutes.

8. What if my piece includes tap, pointe or flamenco shoes?

- A. Pointe, tap and flamenco shoes are not allowed on the theater floor. You may audition a piece with these elements, and please note choreographers may be asked to supply their own floor during the rehearsal and performance period. Rosin is not permitted anywhere on the stage.

9. May guests attend my audition?

- A. No. The auditions are closed to guests.

10. May I film or photograph my audition.

- A. No.

11. Is there a limit to how many times I can audition for Fresh Tracks?

- A. No. There is no limit on how many times you may audition for Fresh Tracks, provided you meet the eligibility requirements and criteria for the program. You are not eligible to audition if you were ever accepted to the Fresh Tracks program after 2008. You may not audition for Fresh Tracks if you auditioned in 2024.

12. Why can't I request an audition two years in a row?

- A. New York Live Arts hopes to provide as many audition opportunities as possible, so we ask you to take a year off after auditioning even if you are not selected so that others may have an opportunity.

13. If I am selected for the program, am I required to attend the workshops? Do the performers in my piece get to take part in the residency?

- A. Choreographers selected for Fresh Tracks are required to take part in all residency activities in the fall and spring, including all Workshops. Your dancers and performers are only engaged for all items that have an asterisk. If you are not interested in the residency and professional development components of the program, please do not apply.

14. If I do not live in New York City, can I still participate in the program?

- A. Fresh Tracks is intended for choreographers residing in New York City or the surrounding tristate area.

15. If I am selected to audition but can not make it, what should I do?

- A. If you are selected and are not able to attend, please contact Hannah Emerson Jernigan at hemerson@newyorklivearts.org. Due to the overwhelming demand for audition slots, **all cancellations must be made by Tuesday, September 2 at 12:00 PM**. If you fail to cancel your audition in advance, you may forfeit your eligibility to audition in the future.