

Fresh Tracks Frequently Asked Questions

- 1. Will I receive an email confirmation once I submit my application?**
 - A. You will not receive an email confirmation. You should receive a notice on the web browser after completing the application that the form has been submitted.
- 2. Will I be notified if I do not receive an interview slot?**
 - A. Yes. Live Arts will notify all artists who applied to let them know whether or not they are selected for an in-person interview.
- 3. Is there a fee to apply?**
 - A. No.
- 4. What if I am scheduled to perform my work in New York City 60 days before or 30 days after the Fresh Tracks Performances dates?**
 - A. You are not eligible if you are already scheduled to perform your work in New York City 60 days before or 30 days after the Fresh Tracks performances (April 2027); however, exceptions may be made with prior written consent from New York Live Arts if the scheduled work is not the same work that is being auditioned for Fresh Tracks, or if you are performing in a showcase format where you are not the featured choreographer on the program.
- 5. May I submit excerpts from an already completed work?**
 - A. Yes. We understand that the works being auditioned at this time will be in the early stages of the creation process and can instead be an excerpt of a larger work that best represents yourself. Please specify during your interview that this is not the work that you will present in April, but this excerpt best represents your creative work at this time. Please be prepared to discuss with the panel about the work that you plan to create during the residency.
- 6. May I submit a work that is not my own for Fresh Tracks?**
 - A. No. The Fresh Tracks Residency & Performance Program is for choreographers. You must audition a piece that you choreographed.
- 7. How does the interview time slot work?**
 - A. 16 choreographers who have been selected will participate in an in-person interview at Live Arts in front of a panel of artists and professionals from the field. The interview will begin by viewing the video of the work submitted, followed by questions from the panel relating to background, creative goals, and what they hope to gain from the residency. Each audition time slot is a maximum of 20 minutes.
- 8. What if my piece includes pointe, tap or flamenco shoes?**
 - A. Tap and flamenco shoes are not allowed on the theater floor. You may audition a piece with these elements, and please note choreographers may be asked to supply their own floor during the rehearsal and performance period. Rosin is not permitted anywhere on the stage.

9. May guests attend my interview?

A. No.

10. May I film or photograph my interview?

A. No.

11. Is there a limit to how many times I can audition for Fresh Tracks?

A. No. There is no limit on how many times you may audition for Fresh Tracks, provided you meet the eligibility requirements and criteria for the program. You are not eligible to apply if you were ever accepted to the Fresh Tracks program or if you were selected for an in-person interview in 2025.

12. If I am selected for the program, am I required to attend the workshops? Do the performers in my piece get to take part in the residency?

A. Choreographers selected for Fresh Tracks are required to take part in all residency activities, including the orientation, all workshops and meetings. Your collaborators and performers are only engaged for all items that have an asterisk. If you are not interested in the residency and professional development components of the program, please do not apply.

13. If I do not live in New York City, can I still participate in the program?

A. No.

14. If I am selected but can not make it, what should I do?

A. If you are selected and are not able to attend, please contact Hannah Emerson Jernigan at hemerson@newyorklivearts.org. Due to the overwhelming demand for participation in the program, **all cancellations must be made by Monday, June 22 2026**. If you fail to cancel your audition in advance, you may forfeit your eligibility to audition in the future.