

AUDITION NOTICE

WHAT: Bill T. Jones/Arnie Zane Company is looking for highly skilled BIPOC dancers with experience in acting and singing. The Company seeks dancers of all genders. Auditions will include learning phrase material, improvisation, and you may be asked to sing or perform a monologue.

The start date is June 23, 2026. New York Live Arts offers Company members an annual wage starting at \$45,000 plus health benefits over 52 weeks with approximately 30 working weeks annually.

COMPANY WORK WEEKS FOR THE 26/27 SEASON CAN BE FOUND [HERE](#). PLEASE DO NOT AUDITION IF YOU HAVE NON NEGOTIABLE CONFLICTS DURING COMPANY WORK WEEKS. Rehearsal weeks are generally M-F between the hours of 12 - 5pm with class 2-3 times/week from 10am-12pm. These work weeks are subject to change.

AUDITION DETAILS: Auditions will be held on **June 1-2, 2026 with callbacks on June 3-5, 2026 from 12-5PM at New York Live Arts:** 219 W 19th Street, New York, NY 10011. Those applicants who are asked to attend callbacks will receive a stipend.

Auditions are by appointment only. PLEASE COMPLETE THIS [AUDITION FORM](#) no later than **May 25, 2026**. Applicants will be asked to SUBMIT HEADSHOT & RESUME. Headshots and Resumes should be labeled with your name only please. Applicants will be notified by email by **May 27, 2026** confirming their audition.

NO PHONE CALLS PLEASE!

The Bill T. Jones/Arnie Zane Company has performed worldwide in over 200 cities in 40 countries on every major continent. The Company's repertory is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft and includes music-driven works as well as works using a variety of texts. The Company has been acknowledged for its intense collaborative method of creation. www.newyorklivearts.org