Curatorial Statement

This season, Live Artery brings together New York City artists for one thrilling world premiere, four remounts, and many experimental showcases. For presenters, artists, and audiences, it is an invitation to encounter work that is bold, radical, fierce, and experimental and to ask where dance and performance in this city are now and where they might go next.

Live Artery has long brought artists, audiences, and presenters together to discover work and build relationships that carry beyond the festival. We value that history and the people who have shaped it. This season builds on those connections, offering new ways to engage with the work and with one another.

In a precarious era, we are thinking carefully about what is viable, how we use our resources, and how a festival can offer meaningful support for artists and greater access for audiences. Our commitment is to depth, exchange, and discovery. And our promise is that it is going to be exciting!

At the heart of the festival's expanded programming is Artists On Artists: a series of conversations between artists about what they are doing, what they are trying to do, and how they are trying to do it. Alongside these exchanges, is Dance Practice: a series of artist-led classes that offer a closer encounter with the practices behind the performances, while late-night performances and shared programming celebrate chance encounters and community.

Connecting artists and presenters remains essential to Live Artery. We see those connections as part of a larger commitment to the culture and community of New York City: supporting the life of the work, inviting audiences into it, and making time for its questions and possibilities.

- Bill T. Jones, Artistic Director & Raja Feather Kelly, Live Artery Guest Curator